

COLUMBIA LIBRARIES OFFSITE
AVERY FINE ARTS RESTRICTED



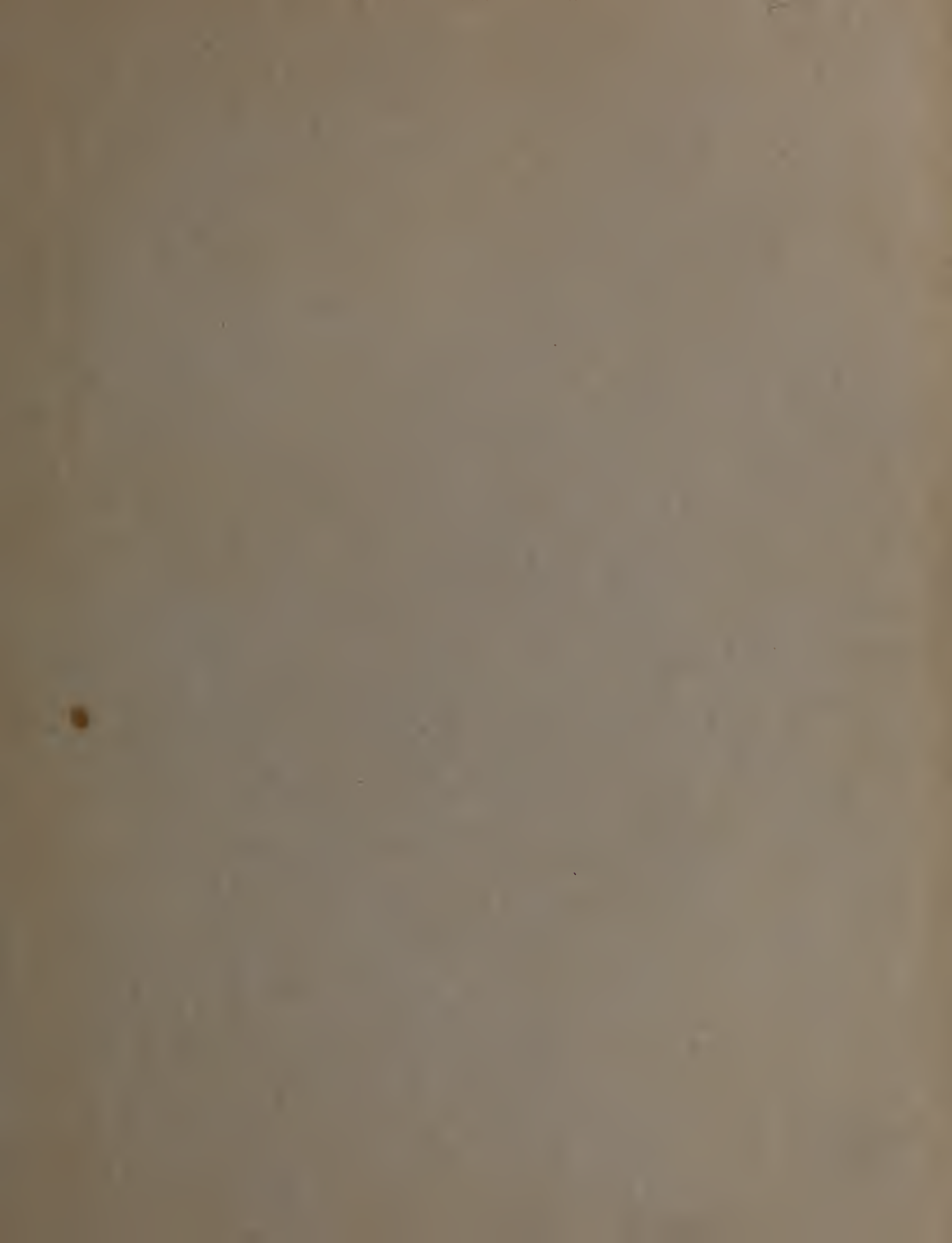
AR01064282

The Album



1924

AVERY ARCHITECTURAL AND FINE ARTS LIBRARY
GIFT OF SEYMOUR B. DURST OLD YORK LIBRARY



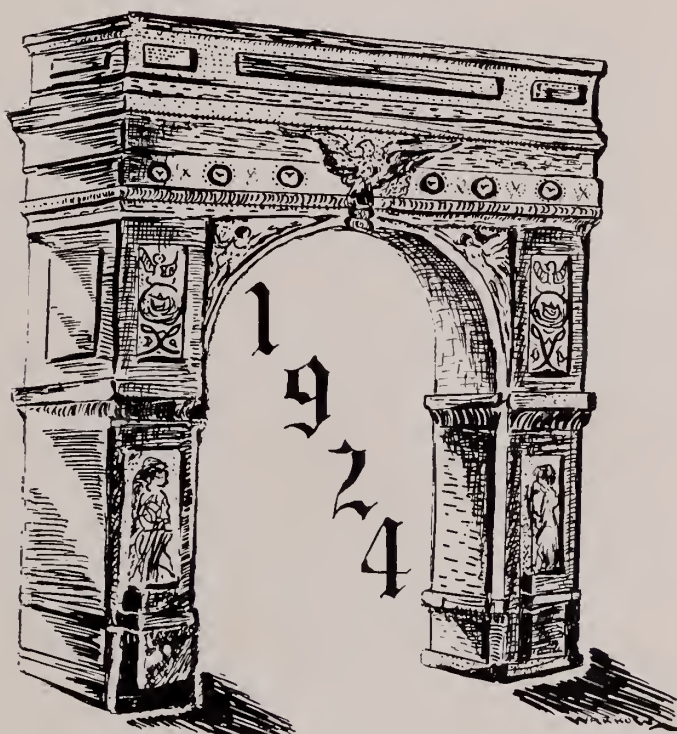
THE ALBUM

J. LOUIS MUSHIN
Editor-in-Chief

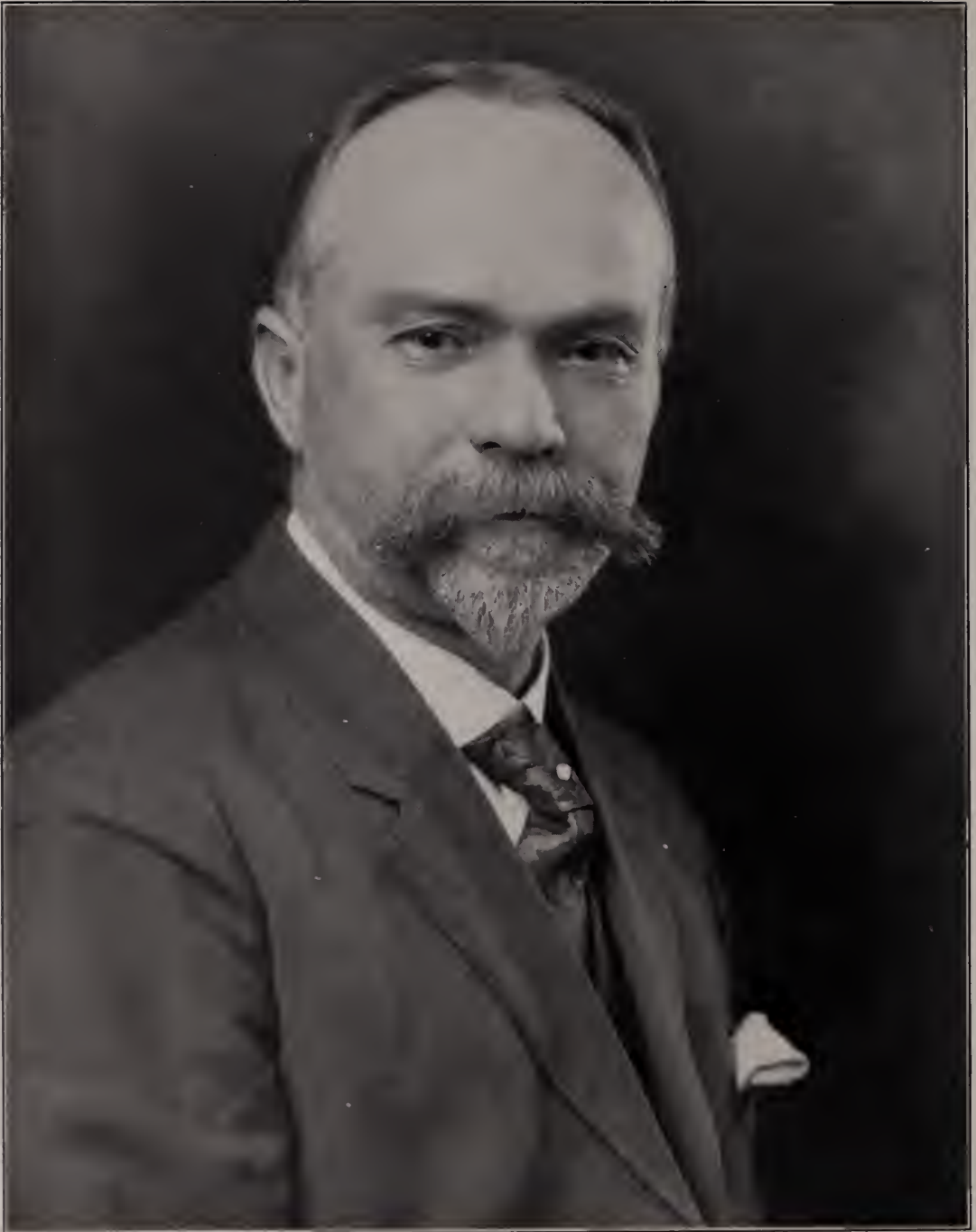
HAROLD SHERMAN YAEGER
Business Manager

100 Washington Square East
New York

The Album



Published by
the "JUNIOR CLASS" of
WASHINGTON SQUARE COLLEGE
NEW YORK UNIVERSITY



(Four)

To
Professor Herman Harrell Horne
the Class of 1924 respectfully
dedicates this
Album



With a feeling of admiration for his stimulating personality and sympathetic understanding and in a spirit of gratitude to one who has always been not merely a professor but a Teacher, not only a friend but an Inspiration.

THE SPIRIT OF WASHINGTON SQUARE COLLEGE

The biggest thing about an institution is its spirit. It lasts. The Chinese have a saying: The Great Wall remains—its builders are gone.

A big part of what we know as college spirit is a set of traditions. These begin the first day an institution opens its doors and continue, with modifications, without end.

The spirit of an institution is its vital atmosphere, its presiding genius. It welcomes and assimilates the freshman and sends forth the senior. It is both a product and a producer. It is a product of all the lives which have molded it and the producer of viewpoint, outlook, and attitude in those whom it has molded.

It is both a reality and an ideal. Its circumference includes the complete personnel of an institution from janitor to Counsellor. It centers in the student body.

Washington Square College is one facet in the multi-faced diamond which we admire and prize as our own New York University, one company in the big regiment, one sector on the long front, one unit of the large navy. We do intellectual battle for right and truth and beauty.

The spirit of Washington Square College is that of brotherhood and democracy, of opportunity and profit, of freedom and breadth, of knighthood and true womanliness, of honesty and honor, of toleration and inquiry, of practicality and responsibility, of appreciation and responsiveness, of success and service. Because of our slight material equipment, we have to rely on the things of the spirit to unify and inspire us.

The symbol of Washington Square College is the arch in Washington Square—a thing of beauty, honoring great leadership, through which pass the busy ways of men.

Tennyson makes Ulysses say:

* * * all experience is an arch wherethro'
Gleams that untravell'd world whose margin fades
For ever and for ever when I move.

Have I unduly idealized what we are? If so, let's make the ideal real! If not, let every succeeding generation of college men and women be true to our ideal!

HERMAN H. HORNE.



THE MALL



WASHINGTON SQUARE BUILDING
(Seven)



Y. M. C. A. HUT



GENERAL VIEW OF HEIGHT'S BUILDINGS

(Eight)



PHILOSOPHY HALL, LIBRARY AND LANGUAGE HALL



WASHINGTON ARCH
(Nine)



GOULD HALL, LOOKING SOUTH



HALL OF FAME
(Ten)



FACULTY CLUB, UNIVERSITY HEIGHTS



NORTH VIEW OF BUILDINGS
(Eleven)

UNIVERSITY COUNCIL

ABBOT, JAMES, A.B.
ALEXANDER, GEORGE, D.D., LL.D.,
President
AUERBACH, JOSEPH S., A.M., LL.B.,
Litt.D.
BIGGS, HERMANN M., M.D., LL.D.,
Sc.D.
BROWN, ELMER ELLSWORTH, Ph.D.,
LL.D, *Chancellor*
CARTY, JOHN J., D.E., D.Sc., LL.D.
DU PONT, COLEMAN, D.C.S., LL.D.
FAIRCHILD, BENJAMIN T., Ph.G.,
Ph.M.
GARVIN, EDWIN L., A.B., LL.D.
GREACEN, THOMAS E.
JOHNSON, WILLIS FLETCHER, L.H.D.
KELSEY, CLARENCE H., A.M., LL.B.
KINGSLEY, WILLIAM M., A.M., LL.D.,
Treasurer
LANE, JAMES WARREN, Sc.B.
LYMAN, ALEXANDER S., A.B., LL.B.
MACKENZIE, ROBERT, D.D., LL.D.
MUNN, JOHN P., A.B., M.D.
NICHOLS, WILLIAM H., Sc.D., LL.D.
O'GORMAN, JAMES A., LL.D.
PORTER, WILLIAM H., LL.D.
SHEPARD, FINLEY J.
SHERRIL, CHARLES H., A.M., LL.D.
STEVENSON, EUGENE, A.M., LL.D.,
Vice-President
STRAUS, PERCY S., A.B.
STRONG, GEORGE A., *Secretary*
TUTTLE, ARTHUR S., Sc.B., C.E.
VANDERLIP, FRANK A., A.M., LL.D.
WILLCOX, WILLIAM R., A.M., LL.D.
YOUNG, PERCY S., B.C.S.
ZABRISKIE, GEORGE, LL.B., D.C.L.



CHANCELLOR ELMER ELLSWORTH BROWN

UNIVERSITY SENATE

Officers

President—ELMER ELLSWORTH BROWN, Ph.D., LL.D.

Vice-President—CHARLES HENRY SNOW, C.E., Sc.D.

Secretary—ARCHIBALD LEWIS BOUTON, A.M.

Director of Public Occasions—HENRY COOK HATHAWAY, A.B.

Members

COLLEGE OF PURE ARTS AND SCIENCES

DEAN ARCHIBALD LEWIS BOUTON, A. M.

PROFESSOR LAWRENCE A. McLOUTH, A.B.

COLLEGE OF ENGINEERING

DEAN CHARLES HENRY SNOW, C.E., Sc.D.

PROFESSOR ARTHUR EDWARD HILL, Ph.D.

GRADUATE SCHOOL

DEAN EARLE BROWNELL BABCOCK, Ph.D.

SCHOOL OF EDUCATION

DEAN JOHN WILLIAM WITHERS, Ph.D., Pd.D., LL.D.

PROFESSOR ROBERT MACDOUGALL, Ph.D.

SCHOOL OF LAW

DEAN FRANK HENRY SOMMER, J.D., LL.D.

PROFESSOR WILLIAM FRANCIS WALSH, J.D. (Appointment pending)

MEDICAL COLLEGE

DEAN SAMUEL ALBERTUS BROWN, M.D.

PROFESSOR WILLIAM HALLOCK PARK, M.D., LL.D. (Appointment pending)

SCHOOL OF COMMERCE, ACCOUNTS AND FINANCE

DEAN JOSEPH FRENCH JOHNSON, D.C.S., LL.D.

PROFESSOR CHARLES WILLIAM GERSTENBERG, J.D.

WASHINGTON SQUARE COLLEGE

DEAN JOHN ROSCOE TURNER, Ph.D.

PROFESSOR HOMER A. WATT, Ph.D.

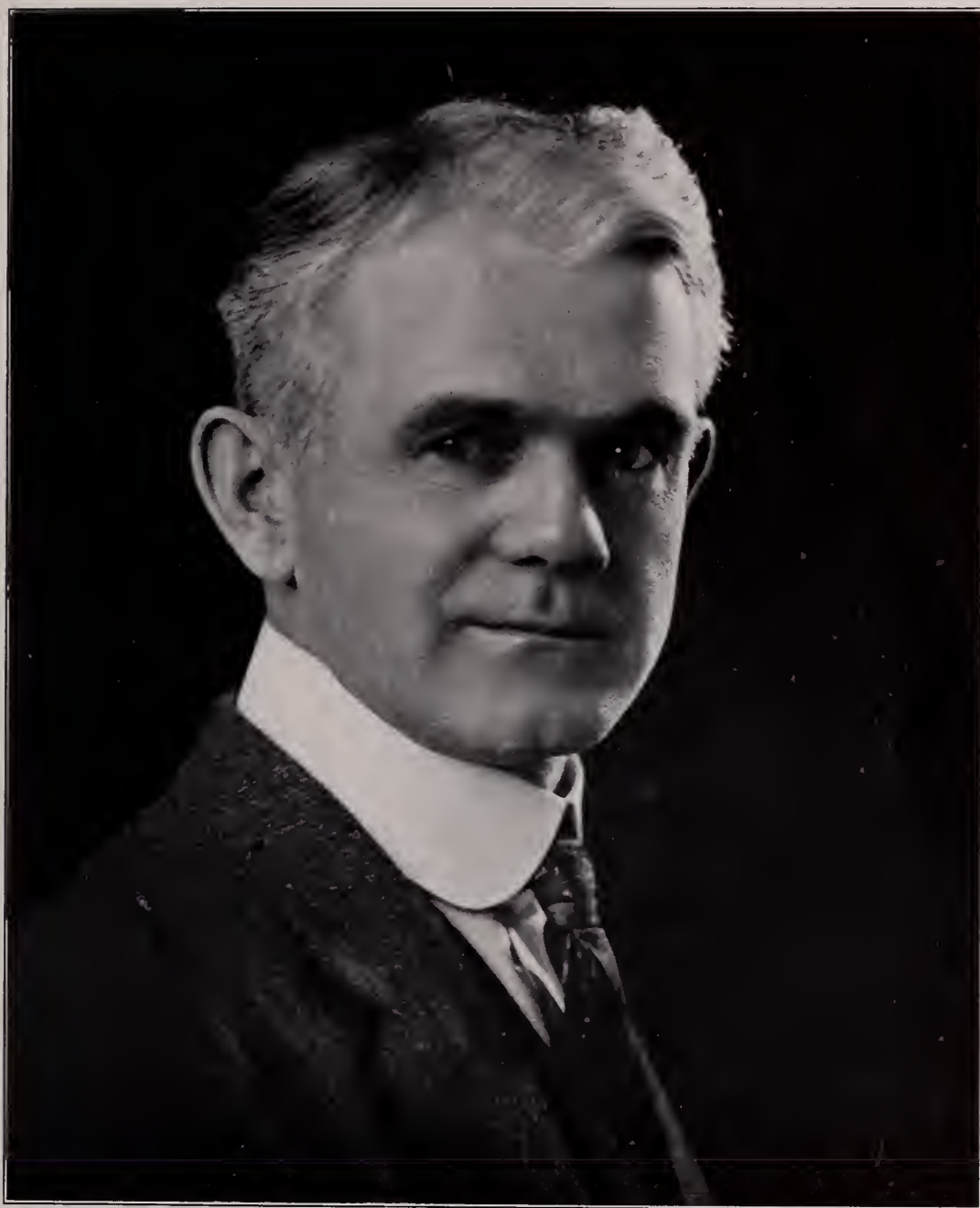
GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

DEAN ARCHIBALD WELLINGTON TAYLOR, A.M.

PROFESSOR LEWIS HENRY HARVEY, Ph.D.

SUMMER SCHOOL AND EXTRAMURAL DIVISION

DIRECTOR JAMES EDWIN LOUGH, Ph.D., Pd.D.



DEAN JOHN ROSCOE TURNER

OFFICERS OF ADMINISTRATION, NEW YORK UNIVERSITY

ELMER ELLSWORTH BROWN, Ph.D., LL.D., *Chancellor of the University*

LEROY ELWOOD KIMBALL, A.M., *Bursar of the University*

MILTON EARLY LOOMIS, A.M., *Registrar of the University; Secretary of the Faculty; Director of Central Recording Office*

MARSHALL STEWART BROWN, A.M., *Dean of the Faculties*

OFFICERS OF ADMINISTRATION, WASHINGTON SQUARE
COLLEGE

JOHN ROSCOE TURNER, Ph.D., *Dean*

RICHARD ERNEST LAMBERT, *Secretary, Washington Square College*

JAMES BUELL MUNN, Ph.D., *Director of the Evening Division*

LEONHARDT ALFRED MANNHARDT, Ph.B., Sc.M., *Assistant Director of the Evening Division*

HOMER ANDREW WATT, Ph.D., *Chairman of the Scholarship Committee*

WESLEY DANIEL ZINNECKER, Ph.D., *Chairman of the Bulletin Committee*

HERMAN HARRELL HORNE, Ph.D., *Chairman of the Committee on Discipline and Morale*

JOHN MUSSER, Ph.D., *Chairman of the Committee on the Library and Equipment*

EARNEST JACKSON OGLESBY, A.M., *Chairman of the Committee on Student Affairs*

PALMER HAMPTON GRAHAM, A.M., *Chairman of the Committee on Admissions*

EUPHEMIA IRENE BANTA, A.B., *Recorder*

LOIS SHORT, *Assistant to the Secretary*

EDWINA COLVILLE, *Secretary to the Dean*





RUDOLPH M. BINDER, PH.D.

Professor of Sociology

Ph.D. from Columbia University, 1903; Government Investigator on Women and Children Labor, 1907-1908; Assistant Editor of "Encyclopedia of Social Reform," 1908-1909; Editor of "Studies in Social Christianity," 1915-1918; author of "Major Social Problems," "Health and Social Progress," "Business and the Professions."

HENRY PRATT FAIRCHILD, PH.D.

Professor of Social Economy

Ph.D. from Yale University, 1909; at New York University since 1919; author of "Greek Immigration to the U. S.," "Immigration," "Outline of Applied Sociology," "Social Science"; articles on social subjects in "American Economical Review," "American Journal of Sociology," "Yale Review," "Unpopular Review," "Forum," etc.

HERMAN HARRELL HORNE, PH.D., ΦBK

Professor of History of Education and History of Philosophy

Ph.D., Harvard, 1899; Prof. of Hist. of Ed. and Hist. of Phil. at New York University since 1909; author of "The Philosophy of Education," "Psychological Principles of Education," "Idealism in Education," "Free Will and Human Responsibility," "Leadership of Bible Study Groups," "Story Telling, Questioning and Studying," "The Teacher as Artist," "Jesus—Our Standard," "The Modern Problems as Jesus Saw Them," etc.; Chair, Com. Discipline and Morale.

JAMES EDWIN LOUGH, PH.D., PH.D., ΔKE, ΦBK

Professor of Experimental Psychology and Methods; Head of the Department of Psychology; Dean of the Extramural Division; Director of the Summer School

Ph.D. Harvard, in 1898; Professor of Psychology at New York University since 1901; originator of the Washington Square Collegiate Division; author of "Outline of Psychology for Teachers."



CHARLES FRANCIS BOPES

Instructor in English

A.M. Columbia, 1922; Instructor in English, Imperial Government Middle School, Japan, 1915-1917; Tutor in Japanese Embassy, 1915-1917, Washington, D. C.

VERNON G. LOGGINS, A.B., A. M. ΣΦ

Instructor in English

A.B. University of Texas in 1914; A.M. from the University of Chicago in 1917; Certificat des Etudes Francaises from the Université de Montpellier, France, 1919; Assistant Professor of English at Alabama Polytechnic Institute, 1919-1920; at New York University since 1920.

JAMES BUELL MUNN, Ph.D. ΦBK

Instructor in English

Received an A.B. from Harvard University in 1912, an A.M. in 1915, and a Ph.D. in 1917; taught at Harvard University, 1917-1920; in the Army, 1917-1918; Instructor at New York University since 1920; Chairman of the Committee on Admissions.

CATHERINE REIGHARD, A.B.

Instructor in English

A.B. University of Michigan, 1915.

HOMER A. WATT, Ph.D. ΦBK

Associate Professor of English

Ph.D. Univ. of Wisconsin, 1909; Associate Professor of English since 1920; member of Modern Language Association, National Council Teachers of English, etc.; author of "The Composition of Technical Papers," "How to Write an Engineering Report," "Gorboduc; or Herrix and Porrex," "Thackeray's English Humorists," etc.; Chairman of the Scholarship Committee.



HENRY ROBBINS BARROWS, PH.B., SC.M. $\chi\psi$

Instructor in Biology

Received Ph.B. at Hamilton College, 1906, and Sc.M. in 1912; Instructor in Biology at New York University since 1921.

L. ALFRED MANNHARDT, PH.B., M.S. $\Omega\Theta$

Assistant Professor in Biology

Assistant Director of Evening Division

Ph.B. Yale University; took graduate studies at Yale and New York University and received an M.S.; leader on Nicaragua Expedition of the American Museum of Natural History.

WILLIAM CARUTH McTAVISH

Instructor in Chemistry

Instructor in Chemistry at Bellevue Medical College of New York University.

CARL A. OLSON, A.B.

Instructor in Chemistry

A.B. Upsala College, 1917.

HAROLD HORTON SHELDON, PH.D., $\Sigma\Xi$

Assistant Professor of Physics

Ph.D. University of Chicago, 1920; Research Associate, University of Chicago; published papers in Physical Review and Proceedings of the National Academy of Sciences.



MILTON CONOVER, M.A.

Ph.B. Dickinson College, 1913; M.A. University of Minnesota, 1916; International Courier to American Commission to Negotiate Peace, 1919; Staff, Institute for Government Research, Washington, D. C., 1921-1922; "The General Land Office," "The Federal Power Commission."

MILTON EARLY LOOMIS, A.B., A.M. ΦBK

Associate Professor of Government, Registrar of the University

Received A.B. from Western Reserve University, 1909; A.M. from the University of Wisconsin, 1912; Instructor in Political Science at the University of Wisconsin and the University of Cincinnati, 1912-1913; at New York University since 1913; Chairman of the Bulletin Committee.

JOHN MUSSER, Ph.D. ΦKΨ, ΦH

Assistant Professor of History

Ph.D. 1912; of Penn., 1914; Instructor in History at New York University, 1916-1919; Assistant Professor of History at New York University since 1919; published "Establishment of Maximilian's Empire in Mexico." 1918.

RINEHART J. SWENSON, Ph.D. ΦBK

Assistant Professor of Government

Ph.D. from University of Wisconsin, 1918; in the U. S. Army, 1917-1918; Assistant Professor in Government at New York University since 1918; published a pamphlet on "Public Regulation on Rate of Wages"; member of the Scholarship Committee.

HUGO CHRISTIAN MARTIN WENDEL, Ph.D. ΦBK

Assistant Professor of History

A.B. from Princeton University; Ph.D. from the University of Pennsylvania, 1918; at New York University since 1918; author of "Evolution of Industrial Freedom in Prussia, 1845-49," and article, "Democracy in the New German Constitution," which appeared in the "Proceedings of History Teachers' Association of the Middle Atlantic States."



George I. Finlay
 GEORGE IRVING FINLAY, PH.D.
Associate Professor of Geology

Ph.D. from Columbia University, 1903; taught at Columbia University and Colorado College; Assistant Professor of Geology at New York University, 1915, and Associate Professor, 1921.

PALMER H. GRAHAM, B.A., M.A. ΦBK
Instructor in Mathematics

Fellow in Astronomy at University of Virginia, 1911-1916; Instructor in Mathematics in the University of Virginia, 1912-1913; Professor of Physics and Astronomy at Agnes Scott College, 1916-1917; in the Army as Lieutenant in Aviation Corps, 1917-1919; returned to Agnes Scott College, 1919-1920; at New York University since 1920.

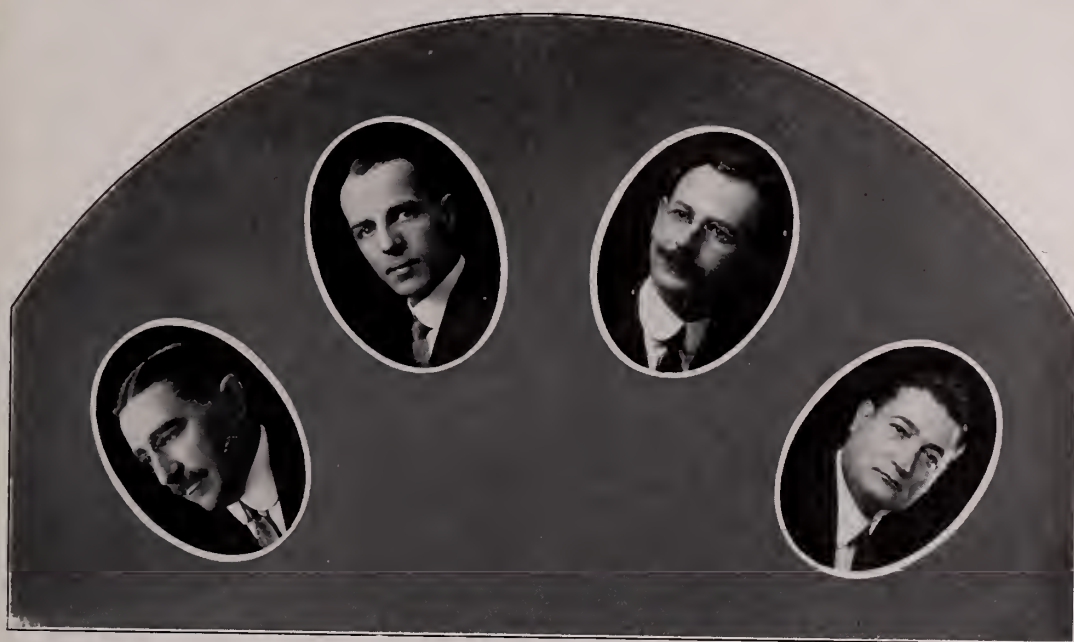
WALLACE JOHN, M.E. ΣΦΣ
Instructor in Mathematics

Received an M.E. from Sibley College, Cornell University, 1916; Instructor in New York University since 1921.

ERNEST JACKSON OGLESBY, B.A., M.A., ΖΨ, ΦBK
Assistant Professor of Mathematics

Instructor in Mathematics, University of Virginia, 1912-1916; Head of the Department of Mathematics, College of William and Mary, 1916-1919; taught in University of Texas Summer School, 1919; Assistant Professor of Mathematics in New York University since 1919; Chairman of the Committee on Student Affairs.

ARTHUR TILLY
Instructor in Mathematics



GIACOMO DE GIROLAMO, B.S., M.A.

Instructor in French

Received B.S. from Washington Square College, New York University, in 1919, and M. A. in 1922; Instructor in French at Washington Square College, New York University, since 1921.

H. STANLEY SCHWARTZ, A.B., A.M., ΦBK

Assistant Professor of French

A.B. from New York University, 1911, and A.M. in 1917; Instructor in Mathematics at Robert College, Constantinople, Turkey, 1911-1914; instructor in French at New York University, 1914-1921; Assistant Professor of French at New York University since 1921.

AUGUST STEITZ, Ph.D.

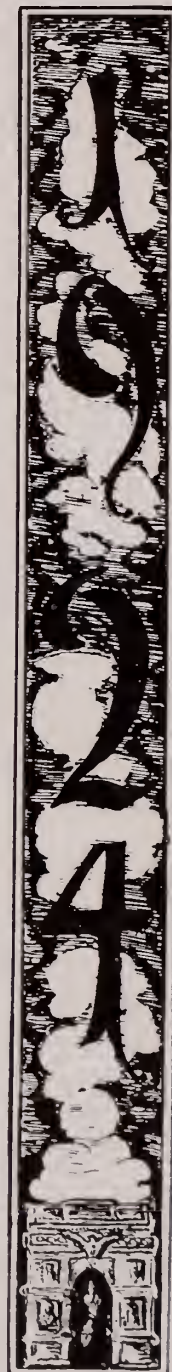
Instructor in German

Received an A.B. from New York University, 1905; A.M. from Yale University, 1906; Ph.D. from New York University, 1914; in charge of Lyolla School in New York City; taught at the University of Oklahoma, 1914-1918; at New York University since 1921.

WESLEY DANIEL ZINNECKER, Ph.D. ΦBK

Associate Professor of German

A.B. from Baldwin-Wallace College, 1903; head of the Department of Modern Languages in Peekskill Military Academy, 1903-1904; Fellow in German at Cornell University, 1909-1910; Instructor in German at Cornell University, 1910-1918, at New York University since 1918.





Faculty

ARTHUR LOUIS FAUBEL, Sc.B., A.M.,
B.C.S.

Assistant Professor of Economics

WILLARD CLARK FISHER, A.B.
Professor of Economics

ROBERT MACDOUGALL, Ph.D.
Professor of Descriptive Psychology

JAMES DYSART MAGEE, Ph.D.
Professor of Economics

JOSEPH HENDERSHOT PARK, Ph.D.
Assistant Professor of History

RANDOLPH SOMMERVILLE, A.B.
Director of Dramatic Art

ARCHIBALD WELLINGTON TAYLOR,
A.M.

Professor of Economics; Head of the Department of Trade and Transportation; Director of the Wall Street Division; Dean of the Graduate School of Business Administration

ARTURO TORRES, A.M.
Assistant Professor of Spanish

JOSEPH ANTHONY VAETH, Ph.D.
Assistant Professor of Romance Languages

WILLIAM EDWARD WATERS, Ph.D.
Professor of the Greek Language and Literature

Instructors

ALEXANDER BALTZLY, A.M.
History

RAY C. BRIDGMAN, A.B.
History

WILLIAM CLIFFORD MARTIN, A.M.
English

CLINTON MINDIL, A.M.
English

WALTER PEABODY, A.B.
Economics

EDWARD CONRAD SMITH, Ph.D.
Government

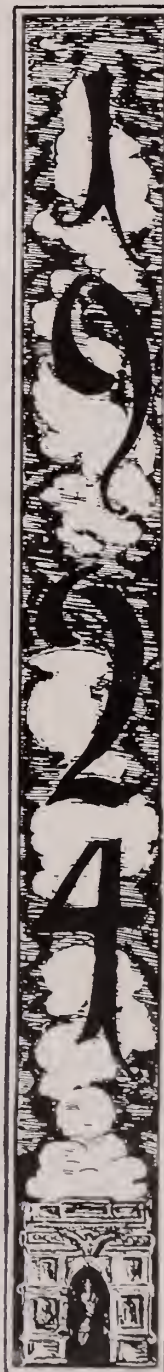
HAROLD OLIVER VOORHIS, Sc.B., A.M.
Economics

HERBERT A. WICHELS, A.B.
Public Speaking



EPOCHS IN THE HISTORY OF NEW YORK UNIVERSITY

- 1829—December 16—Meeting of nine gentlemen to consider "the establishment of a University in the City of New York on a liberal and extensive foundation."
- 1830—January 6—Public meeting called by the above and others, in the Rooms of the Historical Society; appointment by it of Standing Committee on Subscriptions.
- 1830—October 15—Election, by the subscribers of Members of the Council.
- 1830—October 18—Organization of the Council.
- 1831—April 18—Act of Incorporation.
- 1832—October—Opening of College work closely followed by the erection (1832-1835) of the University Building.
- 1835—Plan of the Hon. Benjamin F. Butler for Law School adopted.
- 1835—Invention in the University of the Recording Telegraph:
"Your Philomathean Hall, the room I occupied—that room in the University was the birthplace of the Recording Telegraph"—(Extract from address of Prof. Samuel F. B. Morse at the Alumni meeting in 1853.)
- 1839—Invention in the University of the application of Photography to the representation of the human countenance, by Prof. John W. Draper.
- 1841—Opening of the Medical College on Broadway opposite Bond Street.
- 1851—Removal of Medical College to Fourteenth Street near Irving Place.
- 1853—Procurement by the Medical Faculty, of the law legalizing dissection in New York State.
- 1858—Reorganization of the Department of Law.
- 1863—Founding of the Law Library by John Taylor Johnston.
- 1864-66—Founding of the General Endowment, in chief part by Mr. Loring Andrews.
- 1869—Removal of Medical College (after the burning of the old edifice in 1866 and temporary stay in the New York Hospital) to East Twenty-sixth Street.
- 1886—Organization of Graduate School.
- 1890—Proposal of an uptown site.
- 1890—Organization of the School of Pedagogy.
- 1890—Appointment of the Women's Advisory Committee.
- 1892—Purchase of University Heights.
- 1894—Removal to University Heights of the University College and School of Applied Science.
- 1895—Gift of the Gould Memorial Library Building and of Gould Hall dormitory.
- 1895—Opening of the new halls of Law and Pedagogy at Washington Square.
- 1896—Establishment of morning, afternoon, and evening instruction in Law; Summer School organized.
- 1896—Adoption of Four Years' Course in Medicine.
- 1897—University Direct Control of Medicine inaugurated.
- 1898—Consolidation with New York University of the Bellevue Hospital Medical College. Mrs. Finley J. Shepard gave Jay Gould Endowment Fund \$125,000.
- 1899—New York-American Veterinary College consolidated with the University. Received Gould Endowment Fund from Mrs. Finley J. Shepard.
- 1900—School of Commerce, Accounts and Finance opened. Adoption of Veterinary College.
- 1900—Hall of Fame for Great Americans founded.
- 1903—Collegiate Division, Washington Square, opened.
- 1906—Gift of Schwab Estate by Mrs. Russell Sage.
- 1906—Extramural Division organized.
- 1910—Bequest of John Stewart Kennedy.
- 1912—Gift of Cornelius Baker Hall of Philosophy, by Mrs. John Stewart Kennedy.
- 1913—Washington Square College Division organized as the Washington Square College.





EPOCHS IN THE HISTORY OF NEW YORK UNIVERSITY

Continued

1914—Wall Street Branch opened.

1916—Wall Street Division, School of Commerce organized.

1917—Kate Collins Brown bequest of Scholarship fund of \$550,000.

1918—Council offers the University and equipment to the U. S. Government for the World War. University on a war basis.

1918—Students Army Training Corps of the National Army at University Heights and at Medical College. Alumni War Fund of \$410,000 raised.

1919—Endowment Fund Campaign started. Sage bequest. James Stokes bequest.

1919—School of Retail Selling established.

1920—Purchased Trinity Building (90 Trinity Place) for Wall Street Division of School of Commerce. New Engineering Laboratory Building started. School of Applied Science name changed to College of Engineering.

1920—Establishment of Graduate School of Business Administration.

1921—A "Hall of Remembrance" with memorial busts installed, commemorating the work of American Painters, Sculptors and Architects of national repute, inaugurated in Gould Memorial Library Building.

1921—\$150,000 gift of Mrs. Helen Hartley Jenkins to Medical College in memory of her father, Marcellus Hartley. Schiff bequest.

1921—In appreciation of his influence on American architecture, at the main entrance to Gould Memorial Library Building, bronze doors given by his friends

in memory of Stanford White, designed by his son, Lawrence Grant White, were installed.

1921—Reorganization of School of Pedagogy as School of Education with post-graduate and undergraduate divisions.

1922—Organization of College-Commerce Division.

1922—Establishment of Evening Division, College of Engineering.

1922—Conditional gifts from General Education Board (\$500,000) and Carnegie Corporation (\$300,000) made secure by alumni and public subscriptions to Endowment Fund. Honoring of secured pledges will remove \$1,500,000 University indebtedness.

1922—Agreement for an affiliation between University and National Academy of Design for foundation of course in art leading to degree of Bachelor of Fine Arts.

1922—Eno bequest, Penfield bequest, Sandham bequest, Draper bequest, Wolff bequest and Ottley bequest, totalling \$415,000.

1922—Washington Square Building remodeled, cost \$600,000. Seating capacity doubled providing accommodations for 4200 students at one time, giving an equivalent of three 18-class-room buildings.

1922—Bacteriological Research Laboratory Building erected at Medical College.

1922—Establishment of "The White House," 140 McDougall Street, New York, as a settlement house for the boys of the lower West Side. Purpose, civic.





SENIOR CLASS

(Twenty-eight)



Officers of the Senior Class



SOPHIE R. EPSTEIN

President



ALICE LEVY

Vice-President

JULIUS C. SCHORTreasurer

LOUIS SOBELSecretary





History of Class of 1923

WE, the class of '23, look back upon our four years of activity with much satisfaction, and a feeling of pride in having rendered a great service to our Alma Mater. Our efforts have not been of the ephemeral variety; on the contrary we have planted the seed which is now bearing fruit—the result of four years of careful attention by our own class and the able assistance of the classes of '24 and '25.

When we first entered the halls of our Alma Mater we looked around to find the much expected college spirit. There was none. Realizing the situation, several of the more spirited members of our class called a meeting. Soon the class was organized, and the enthusiasm which we displayed got under the skin of the few live upper-classmen who were then in the college. With their aid and counsel we formed a Day Organization. Under the sponsorship of Mr. Somerville, the Dramatic Society was organized, athletic teams were formed, and the first college dance was held at the Hotel Majestic to close the first season of collegiate life in Washington Square College.

The launching of the Album and the institution of the Junior Prom are just two of the better known activities of our members in their upper class days.

We fully realize that the efforts of the succeeding classes have done much to make these institutions what they are today, and we hope that they will continue to make Washington Square College the college we have dreamed of. We will always take great pride in having been the pioneers who have blazed the trail.



H. HAROLD AXWORTHY

ΑΑΦ

17 Lincoln St., East Orange, N. J.

Chairman Junior Prom Committee (3).
B.A. Degree



IRENE BACH

141 Manhattan Ave., Jersey City, N. J.

Junior Prom Committee (3).
B.A. Degree



F. SEYMOUR BALCH

201 Jane St., Weehawken, N. J.

B.A. Degree





MRS. HAROLD BAYLIES

1142 Longfellow Ave., N. Y.

B.A. Degree



EMILE ZOLA BERMAN

OAT

390 East 2d St., Brooklyn, N. Y.

President Junior Class (3); Student Council (3);
Joint Committee on Athletics (4); Advisory Member
Student Council (4).

B.S. Degree



BLANCHIE LORRAINE BOOK

205 West 90th St., New York City

B.S. Degree





AUGUST BRENTANO

282 Reynolds Terrace, Orange, N. J.

Writer's Club (1, 2, 3, 4); Business Manager "Arch"
(3).

B.A. Degree



VERA BORTONE

ΣΣΟ

2765 Boulevard, Jersey City, N. J.

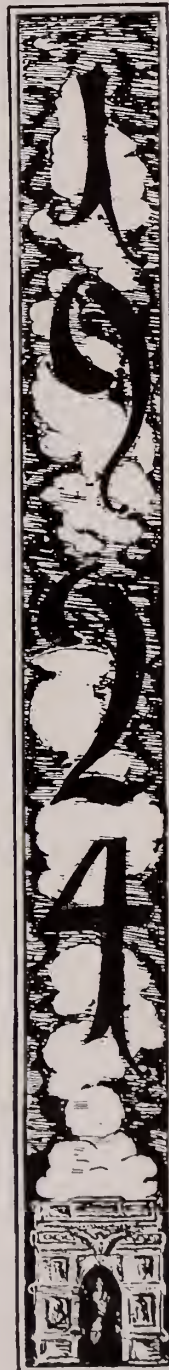
B.S. Degree



GEORGE BRUNNER

ΑΑΦ

2301 Benson Ave., Brooklyn



With love and ever lasting thoughts of you
 M. E. Coch.



SARA SIDNEY CHASSIS

314 E. 10th St., New York City

B.S. Degree



FRANCIS DANE CROSBY

OX

55 Seaview Ave., East Norwalk, Conn.

Transferred from School of Commerce. Managing Editor "Dealer" (3); Editor-in-Chief "Dealer" (4); Assistant in Finance Department.

B.S. Degree



SOPHIE R. EPSTEIN

IIAT

630 Palisade Ave., Jersey City, N. J.

President Senior Class (4); Student Council (4); Executive Committee Dramatic Society (4); Editor-in-Chief "Album" (3); Vice-President Junior Class (3); Junior Prom Committee (3); Chairman College Dance Committee (3); Secretary League Women (3, 4); Treasurer Dramatic Society (2).

B.A. Degree





ALBERT EHLERS, Jr.

ΛΛΦ

Kew Gardens, L. I.

President Student Organization (4); Vice-President Student Organization (3); Student Council (3, 4); Chairman Student Council (4); Student Affairs Committee (4); Junior Prom Committee (3); President Sophomore Class (2); Editor-in-Chief "Blue Book" (3); Secretary Dramatic Society (2); D. S. Insignia (2); Executive Committee Dramatic Society (4); Chairman College Dance Committee (1).

B.S. Degree



JULIA F. FROATZ

ΛΦ

47 Ridge Drive, Louverre Summit Park, N. Y.

B.A. Degree



BEN ESSEN

ΓΦΕ

1840 Prospect Place, Brooklyn, N. Y.

Business Manager "Album" (3); Fresh-Soph Committee (3); Vigilance Committee (2).

B.S. Degree





CHARLES N. FINKEL

658 South 19th St., Newark, N. J.

Completed course in three years.

B.S. Degree



DORA FRUMKIN

1414 President St., N. Y.

B.S. Degree

ΩΦ



S. FISCHER

Parksville, New York

B.S. Degree





EVELYN S. HELLAND

ΛΦ

Park Ridge, N. J.

B.S. Degree



ELIAS GARTMAN

ΓΦΕ

1566 St. Marks Place, Brooklyn, N. Y.

President Writer's Club (4); Associate Editor "Arch" (3); Album Board (3).

B.S. Degree

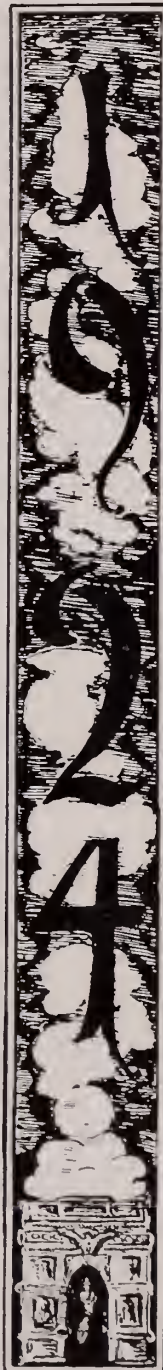


EDNA M. HAWES

ΛΦ

1 Apollo St., Jersey City, N. J.

B.S. Degree





MAX E. GILFOND

ΑΑΦ

1269 Second Ave., New York City

President Dramatic Society (4); Art Editor "Album" (3); Chairman Junior Class Entertainment Committee (3); Vice-President Sophomore Class (2); Chairman College Dance Committee (2); President Freshman Class (1); D. S. Insignia (1).

B.A. Degree

WINIFRED R. JACOBS

229 West 111th St., New York City

Student Council (2, 3).

B.S. Degree

HERMAN HORWITZ

ΦΣΔ

396 Mechanic St., Perth Amboy, N. J.

Reportorial Staff of New York University News (3); Associate Editor of News (4); News Editor Album (3).





VITA L. JESHURIAN

ΠAT

1321-55th St., Brooklyn, N. Y.

B.S. Degree



ROBERT KAPLAN

151 Orchard St., Yonkers, N. Y.

Dramatic Society (4); Managing Editor, N. Y. U.
Daily News (4); Quill Society.



MILDRED KAPLAN

2157-63rd St., Brooklyn, N. Y.

B.S. Degree





ALICE LEVY

ΑΕΦ

Mamaroneck, N. Y.

Secretary Student Organization (2); Vice-President Senior Class (4).

B.A. Degree



MAX ROSNER

ΣΑΗ

West Farms, N. Y.

Student Council (4); Chairman Senior Chorus Committee (4); Assistant Circulation Manager "Album" (3); Vigilance Committee (2).

B.S. Degree



IDA LIFSHUTZ

5418 Third Ave., Brooklyn, N. Y.

B.S. Degree





MEYER T. KATZ

ΥΔΣ

515 Thatford Ave., Brooklyn, N. Y.
President Menorah Society (4); Tennis (2).
B.S. Degree



BLANCHE PEARL KLEINFELD

ΑΕΦ

25 East 99th St., New York City
B.S. Degree



SIDNEY H. POSNER

ΣΑΠ

Mount Vernon, N. Y.
Student Council (3, 4); Circulation Manager "Album"
(3); Chairman Frosh-Soph Committee (4); Chairman
Vigilance Committee (2); Comet Club (1).
B.S. Degree





MARGARET H. McDONALD

ΛΦ

389 Hancock St., Brooklyn, N. Y.

Insignia D. S. (3).

B.A. Degree



EMANUEL SIEGEL

56 East 114th St., New York City

B.S. Degree



AMELIA D. OVITER

ΦΣΣ

69 Montague Place, Montclair, N. J.

B.S. Degree





ISADORE N. SAPERSTEIN

AAΦ

161 First St., Troy, N. Y.

Publicity Manager Dramatic Society (4); Board of Governors Dramatic Society (3); D. S. Insignia (3); Treasurer Sophomore Class (2).

B.S. Degree



HELEN LIPSON

AEΦ

51 East 97th St., New York City

B.S. Degree

*A darling child
and a whole lot more
Loveingly
Helen.*



JULIUS C. SCHOR

ΔBΦ

84 Charles St., New York

Treasurer Senior Class (4); Chairman Senior Gift Committee (4); Treasurer Junior Class (3); Junior Prom Committee (3); Advertising Manager "Album" (3).

B.S. Degree





ELIZABETH R. RUBIN

ΘΣΦ

41 St. Nicholas Terrace, New York City
B.S. Degree



SIDNEY SILVERSTEIN

319 Belmont Ave., Newark, N. J.
Assignment Editor, N. Y. U. Daily News (4); Quill
Society; S. A. T. C., University Heights, 1918.



IRENE SHLIVEK

314 West 100th St., New York City
B.A. Degree





ANNA PAULSON

2065-63rd St., Brooklyn, N. Y.
B.S. Degree



THOMAS J. TAGLIANETTI

236 South St., Jamaica, N. Y.
B.S. Degree



EDNA WEIL

ΑΕΦ

562 West 148th St., New York City
President Washington Square College League of
Women (4).
B.A. Degree





BEATRICE BRAND

426-55th St., Brooklyn
B.S. Degree

M. ELLA BROWN

490 Middle Neck Road, Port Washington, N. Y.
B.S. Degree

DORA H. EPSTEIN

375 Central Park West, New York
B.S. Degree

HAT





GRACE N. NUESSLE

209 Elwood Ave., Newark, N. J.

B.A. Degree



HANNAH MARIAN RATISHER

ΩΦ

304 Stockton St., Brooklyn, N. Y.

Writer's Club (3, 4); Literary Editor "Album" (3).
B.A. Degree



E. RENE RAYNES

ΠΑΤ

782 Dawson St., New York

B.S. Degree





LEONA SLOTTMAN

99 So. 9th St., Brooklyn, N. Y.

B.S. Degree



ANAMAE SCHMITT

ΔΦ

709 Eleventh Ave., Long Island City

Vice-President Onimod Club (4).

B.A. Degree



HANNAH F. SOKOBIN

IAH

75 Thirteenth Ave., Newark, N. J.

B.S. Degree







JUNIOR CLASS



Junior Class Officers



ELLIOT B. PALEY
President



MARGARET KARLIN
Vice-President



MEYER BRODY
Treasurer



JENNIE FRIEDMAN
Secretary





History of the Class of 1924

DEEDS and not words has always been the motto of the class of 1924. Not content to rest on the laurels won in the Frosh-Soph conflicts '24 started its career as a Junior Class with two activities of no mean proportions facing it—The Album and The Prom. How they surmounted obstacles that had hitherto been impassable, how they awoke the dormant school-spirit of the rest of the college, how by example they instilled confidence and radiated energy, how they knew no rest until the success of their enterprise was assured is a matter for posterity to record. Our pen is indeed much too unworthy a medium for such a task.

The 1924 Album, hampered by every conceivable difficulty and also by a great many inconceivable ones, has succeeded in accomplishing what it did, only through the highest degree of concentrated effort and systematic application. The class of '24 extends its heartfelt thanks to the Chairman and Members of the Album Board for their unselfish devotion to the book and their subrogation of all else to its success.

On Saturday evening, Feb. 17, there occurred the event towards which the whole College looked forward with such eager expectation—the Junior Prom took place at Sherry's, famous for its Proms of other years. Sixty couples are still thanking a benign Providence and an efficient Prom Committee for the opportunity to enjoy an evening which is a challenge to the whirligig of Time to eradicate from the memories of those present even a single happy detail, an evening in which collegiate souls were able to soar to divine heights.

Aside from these two major activities, the members of the Class of 1924 were everywhere. Athletics, Dramatics, Debating, Student Government—all felt the powerful and uplifting influence of '24. The Junior Class is proud to possess its record of achievement, a record that has caused the name of '24 to be engraved forever in the hearts and minds of the students of the College and the University which it has served so faithfully, a record to which Ben Jonson's famous remark applies so well—"Not for an Age, but for all Time."

J. L. M.



I. LEE MERIN

W. S. C. Basketball (2, 3); Captain (3); W. S. C. Baseball (2); W. S. C. Freshman Basketball (1)

The self-styled biggest sport in N. Y. U. He'll bet you on anything within or without reason, from even money that Columbia loses a game and accepts a decision to odds on the favorite in the dog-fish show. The peculiar thing about the man, however, is that he suffers from delusions. He seems to think that a classroom is the same as a dormitory, as many of his classmates must have heard. Lee sometimes gushes forth into oratory, and on these occasions his hearers become bathed in excitement.



I. Lee Merin

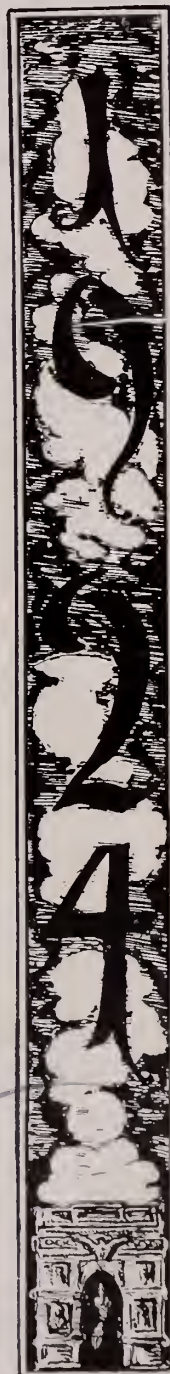


SADIE BERGER

Assistant Business Manager 1924 Album (3); Junior Prom Committee (3); Treasurer League of Women (3); Member of the Ink Pot.

Sadie is the only female capable of playing the hard part of George, the star of "Let George Do It." She does all our "miscellaneous" work. She is the miscellaneous part of our homogeneous staff. Her idea of the daily dozen is copying twelve university directories twelve times before breakfast.

just gives me to get the type to give her to the press





GEORGE SALVATORE

ΑΑΦ, ΦΔΦ

Associate Editor of the Album (3); President Sophomore Class (2); Student Council (2); Committee of all committees, Dramatic Society (2); President Freshman Debating Society (1); Charter Member of Writer's Club (1, 2, 3); Law School Student Advisory Board.

George is the Machiavelli of Washington Square politics and also its champion handshaker and hello-man. He once bumped into a lamp-post and said "How are you?" George stands for the principle, "George Salvatore, may he always be right, but, right or wrong, George Salvatore." It is for these reasons that we prophesy for him at least an Assemblymanship in the State of New York.

HELEN M. LYNCH

ΨΞΩ

Onimod Club (3).

We have been trying all term to find out what kind of dresses and coiffure you have, but, needless to say, we haven't succeeded because your hat and coat aren't transparent. We haven't seen the handsome blonde fellow from Rutgers lately. What's the trouble? Is it all off?





JACK GOLDBERG

Student Council (3); W. S. C. Baseball (2); W. S. C. Basketball (2); W. S. C. Freshman Basketball (1).

The only trouble with Jack that we can see is that he is perpetually trying to emulate the Angel Gabriel (without a shave) only he is so modest he dispenses with the trumpet. For the purposes of this write-up we have on numerous occasions tried to lure him from the paths of righteousness but the result of the crap game was that he broke us anyhow.

Jack Goldberg



SYLVIA STEIN

ΔΦΕ

Dance Committee (2).

Upon inspection of the minutes of the meetings of the faculty of the U. of Michigan, it was found that at a solemn conclave the said faculty decided, by the close vote of unanimity, that they would raise no opposition if Sylvia left their classic halls for ours. Why they decided to confer this signal honor on her we don't know, but we have our theories. They say all good things come from heaven, but sometimes they come from the U. of Michigan.





J. LOUIS MUSHIN

Editor-in-Chief Album (3); Junior Prom Committee (3); Vigilance Committee (2); Member Ink Pot.

Writing about an Editor-in-Chief is just about as precarious a job as being Premier to an absolute monarch. However, given an opportunity to get back at him, we might as well use it. Look at that picture—he claims to have posed for it himself. Laugh at his humor—those who can—if there be such. He once told us he was the foremost humorist of his neighborhood—he must live in a desert.

LOUISE COLLIER

IAII

After a year of hard work as a Greek student on Louise's part, the Album feels safe in asserting that she probably can discern the difference between omega and pi. And speaking of pie, Louise's acquirements in this direction are of no mean weight. Due to this propensity Louise practices charity unconsciously, for whenever she leaves her seat in the subway, three anaemic stevedores are able to rest their weary limbs.





DAVID MUSS

ΑΑΦ

Manager Varsity Debating Team, President W. S. C. Debating Society, Photography Editor The Album (3); Manager W. S. C. Debating Team, President W. S. C. Debating Society (2).

A prof once said of Dave (and who are we to dispute the judgment of a prof?) that there was so much of the brass band that you couldn't hear the music. And we may add that we have often wondered how one small head could carry all he thinks he knows. By the way, Dave yet hopes to beat the record of William Jennings Bryan as the perpetual candidate for office, only Dave manages to get elected once in a while.

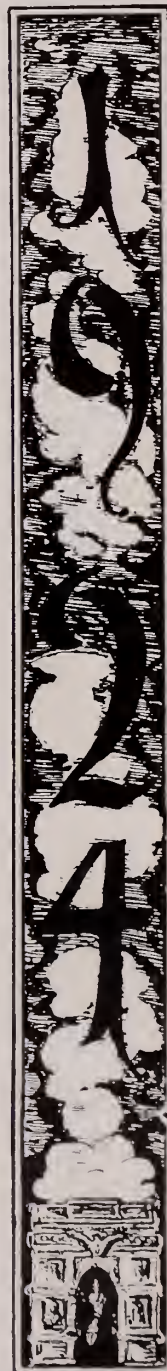
David Muss



EDITH LIEB

IAII

We hereby indict Edith for heartlessness and cruelty in overworking her one dimple and trying to make it do the work of two. However, we hear Edith is a very dutiful child and we predict that when she grows up she will be a great help to her mother. Even now people look up to her.





ELLIOT B. PALEY

ΣΑΠ

President, Junior Class, Associate Editor Album (3); Student Member of Committee on Student Affairs (3); Chairman Vigilance Committee (2); W. S. C. Basketball (2); W. S. C. Tennis (2); Member, Ink Pot.

He came to N. Y. U. with "Love thy enemies as thyself" as his motto. And now in his Junior Year, having stuck successfully to his motto, he finds himself loving about 99 per cent of the school as himself. And that means quite some, for "Greater love hath no man" than the love which Elliot bears to himself. What everyone likes best about him, however, is his modest demeanor and retiring ways, which retiring ways were most in evidence when he was Chairman of the Vigilance Committee.

RUTH GOLDBERGER

IAH

Secretary Freshman Class (1).

Some people are born snobbish—some acquire it—and some have it thrust upon them. But Ruth does not come under the above categories. Her nose, like the morning-glory, is beginning to turn toward the sun—but this is neither due to snobbishness nor an accident at birth. It is the result of an accident after she had gone out with one of those peculiar young fellows who were brought up on the belief that gold pockets were out in Nevada and not in men's trousers.





HAROLD SHERMAN YAEGER

Business Manager of Album (3); Member of Ink Pot;
Chairman Flag Rush Com. (1).
Chairman of Vigilance Committee
Chairman of Flag-rush Committee
Chairman of Frosh Advisory Committee

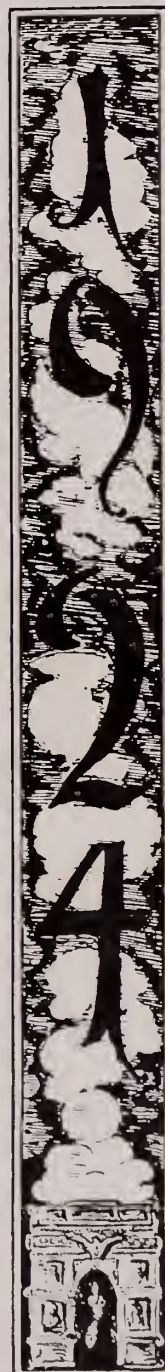
Harold, our eminent Business Manager, is one of those rare specimens of mankind who are addicted to an extreme shyness in the presence of the opposite sex. When one of them enters the office, it matters not whether on business or otherwise, his cheeks redden, his eyes twinkle, and his grin just about stretches from ear to ear. But let Harold not be misunderstood, his shyness sad to state, has not a lasting quality; the moment his embarrassment has worn off, it isn't usually ten minutes before he takes them all away from us, by means of that very blush, grin, twinkle, and tongue—tiedness. This sure is a funny world! Which doesn't necessarily mean that Harold lacks ability in the job he had stuck on his shoulders! Oh no!



SYLVIA GRAY

AEΦ

Sylvia came to the Album office four months before publication and took great pains to explain to us that the color of her hair was Titian blonde. Now we may be color blind, but we maintain that it is plain ordinary red—very plain and very ordinary. Sylvia disclaims all connection with Gray's drug store, the old Gray Mare and gray matter.





NATHANIEL MELTZER

Fraternity Editor "Album" (3); Junior Prom Committee (3).

Nat is so delicate he refuses to wear bow ties for fear he'll catch a cold in the chest. Once he was worried for a whole week by the perplexing question, "Who wrote Gray's Elegy?" He then discovered a great way to find out. He looked it up. Moreover, Nat has this rather unnatural habit—he studies anatomy from the text book.

MARGARET F. KARLIN

ΦΣΣ

Vice-President Junior Class, Vice-President Debating Society (2); Junior Prom Committee (3); News Editor The Album (3).

Scene: Any class-room, ten minutes before an exam.

Margie: (Mumbling). The population per square mile in Switzerland as compared with population—

Any Classmate: Are you prepared for the exam, Margie?

Margie: Prepared! Why, I didn't know we had an exam until only two weeks ago, and besides I got up late this morning which left me only eight hours to do my regular assignment.

Any Classmate: (Swooning). Holy Phi Beta Kappa! And Margie thinks she is neglecting her work!





WILLIAM SHANIK

The voice with the smile is the one to win—
N. Y. Telephone Co. Ad.

But how about the face with the grin? Willie claims to have had the question "How's the air up there?" asked him more times than any other four men of approximate height in N. Y. U. He is also the only one we know of capable of writing a letter with one hand and with the other fighting off three fellows.



GERTRUDE FAGENSON

IAII

Vice-President Sophomore Class.

Gertie expects to be a negligence lawyer. Believing that a good lawyer cannot truly represent his client unless he has been in the same situation himself, she gets herself mixed up in an automobile accident every once in a while. She's training to chase ambulances later in life by being carried in them now. "Proficiency in my chosen profession being my aim," says Gertie, "what does deficiency in a few ribs mean to me?"





Mahoney R.

MAX B. COHEN

ΣΑΠ

Student Council (2, 3); Chairman Junior Prom Committee (3); Associate Editor "Album" (3); Joint Committee on Athletics (2, 3); Manager W. S. C. Freshman Basketball (1); Assistant Manager W. S. C. Basketball (2); Manager W. S. C. Basketball (3); Writer's Club (1, 2).

Q. What is so rare as a day in June?

A. A statement by Mac containing more than 2.75 per cent of the truth. For two years Mahoney walked thru our classic halls oblivious of the fact that on all sides beautiful flowers were growing. But that's when Mac was a Man's man and a worker. Now we're afraid he's developing curvature of the spine from stooping to admire those flowers. Let's hope that they won't be made into a floral wreath to be sent to him when he's no more.



IRENE RUBIN

ΑΕΦ

If Irene had her choice of a sister she'd pick one of the Gold Dust Twins, because they're so spic and span. Even the color line wouldn't stop her. The poet she dislikes most is the one who said, "Dust thou art, to dust returneth." "Poets," she says, "should be orderly, methodical, and nice," like the greatest of them all, Shakespeare, who said, "Ashes to ashes and dust to dust."





CHARLES P. BARRY

ΣΝ, ΦΔΦ

President Onimod Club (3).

From the University of Vermont there came this shy country lad with hayseeds still sticking in his hair. At first he was a little bewildered, but in his Junior Year he awoke to the wild life of N. Y. U., and now, Saturday or no Saturday, holiday or no holiday, he stays up as late as 9 o'clock. He is Washington Square's representative of rus in urbe—which, for the benefit of those who have never studied Egyptian, means a hick in the city.



MARTHA CHILL

ΑΕΦ

She's not a chill, but a frost! And to prove it, we take her own statement that she comes to school in a heated taxi. We really did not know what to say about Martha, so we asked one of her Sunday school pupils and he said—"Well, Sunday school pupils don't lie," and what he said is too terrible to be true, so we'll let it go at that.

*Sincerely,
Martha Chill*



MEYER BRODY

Treasurer Freshman, Sophomore, Junior Classes.

Steve gets the tin diploma offered by the Album for persistency. Any man that voluntarily accepts a job like being Treasurer of his class for three successive years is either a confirmed glutton for punishment or a candidate for the stellar position in "He Who Gets Slapped." We are avoiding all trite references to Steve's now famous speech about Herbert Hoover's Mustache, which speech is taking its place in history, side by side with such classics as "Casey at the Bat."

Meyer "Steve" Brody

MIRA ZEMAN

ΣΣΟ

Last year the Library was the popular co-ed rendezvous. They studied there often and long—nothing escaped them. We believe the girl who spent the most time there and got the least studying done was Myra. There was so much more of interest. And now she informs us that she dances and can tolerate men.





SID DRUXSERMAN

ΔΒΦ

W. S. C. Freshman Basketball (1); Assistant Advertising Manager Album (3); Junior Prom Committee (3); Vigilance Committee (2).

As the dark shadows creeping down upon the great city are dispelled by the lights feebly twinkling at Battery Park and growing greater in intensity with the passing moments thru the office windows along Broadway until they burst forth in a final glare of glorious illumination at Times Square just so does the smile, rare as the smile on the face of a wooden Indian starting directly under the left ear traverse its painful path across the recalcitrant countenance of Sid until it triumphantly attains in a blaze of glory the right ear—its goal from the first.



LILLIAN LINHARDT

ΑΕΦ

Circulation Manager Album (3); Manager of Girls' Basketball (3).

Why is human nature so perverse that it must seek out only those things which are absolutely ruinous to itself?—and in other words why must Tubby eat mashed potatoes? And best of all she thinks the results of such gross defiance of the laws of nature are invisible to the naked eye. When a girl will not listen to such weighty arguments, we give her up.





DAVID MORGULAS

W. S. C. Freshman Basketball (1); Captain W. S. C. Basketball (3); Athletic Editor Album (3); Tennis (2).

He supplies the affirmative answer to the famous query:

Breathes there a man with nerve so dead
Who never "unprepared" hath said?

We wish to do away with the impression that Dave is puritanical. He was officially seen by the (only?) reliable member of this staff matching pennies. He claims in mitigation of the offense that it was only pennies, but it isn't the money, it's the principle, as he himself says so often.

ELSIE WEINBERGER

ΔΦΕ

Junior Prom Committee (3).

The first year Elsie came here she was a meek little lamb. The second year Elsie was still a meek little lamb. And the third year she began to attract to herself men not shorter than six feet five. She is always wearing a couple of metal footballs, four or five frat pins, and an assortment of class pins. Can it be that she is working her way through college as a walking advertisement for Lee's Curiosity Shop?





SIGMUND AUERBACH

Those who know him best know nothing about him. The strangest thing that we ever noticed about him, however, is the way he never parts with his bow-tie—the same one—but parts his hair in the middle to make up for it. As the result of continuous, persistent pressure on our part Sig has finally divulged the secret of how he developed the Steeplechase smile—he was reared on Nestle's Baby Food.



SALLIE MITCHELL BURGER

ΛΦ

Onimod (3); Writers' Club, Secretary (3).

Sally is a firm believer in pure democracy and staunchly upholds the principle that ability is not necessarily inherited. How come, then, Sally, that you still think you can write because you are related to Margaret Widdemer, the famous authoress?





MURRAY Z. PALEY

Circulation Manager The Album (3); Member Vigilance Committee (2); W. S. C. Basketball (2); W. S. C. Baseball (2); Freshman Basketball (1); Freshman Baseball (1).

Murray plays the harmonica and thinks he's a whole jazz band. There's one big reason why he finds it so hard to get company to go to a show with. He always knows a better joke than the one the comedian is telling, and he persists in telling it at the same time. We won't say that Murray looks like Harold Lloyd because we realize that the movie industry is laboring under a severe enough handicap as it is without our adding to its burden.

CHRISTINE TINTLE

Onimod Club (3).

We had become quite puffed up about our prowess at writing up people of whom we knew nothing. In fact we became so expert at it that all we had to do was glance at the picture and reel off a write-up. But as Caesar had his Brutus and Charles I his Cromwell—so we have our Christine.





JACK OPPENHEIM

Advertising Manager Album (3); W. S. C. Tennis (2); Captain (3).

Wholesale Jack! If you are ever short a sleeve on your vest, and want to get it wholesale, see Jack. He holds the record for having bought the least number of things retail. Outside of holes for needles, the only other thing he buys retail is postage stamps. And he's some Golfer! He keeps his own score and he never got any medals for having a good memory either.



MARION WEIL

ΑΕΦ

Marion is one of the Weil Twins. Which one? —the other one. She's so brave she won't walk through Washington Square Park before the lights are on. She also tolerates Operas. In fact she's a standing Patroness of them. By the way, this is not the only physical feat she ever performed. She even stands for a music class at 9 o'clock.





ALFRED STOLLER

Album Staff (3); Vigilance Committee (2).

At an early age Al discovered that he was possessed of an innate artistic ability. So he decided to study law. This does not mean that Al has been neglecting his art as a glance through his law books will show. It is merely that the call of the stomach is a very powerful argument with him. Al is known as the "gentleman in seat 154" or "Unprepared Al."

MARIE McNAMARA

ΨΞΩ

Onimod Club (3).

Now, Billie, what's the idea of the goggles, anyway? Really, now, you don't need any added individualities such as the goggles and the ever-present briefcase to make you the cynosure of all eyes. And, Billie, do you always eat in Childs after hotel dances?





ARTHUR SHERMAN

Vigilance Committee (2); Album Staff (3).

If we wanted to get a good case against the B.R.T. in order to induce the city to take over the transit lines, all we would have to do would be to collect Art's absence excuses. We don't want to accuse anyone of lacking imagination, but he certainly overworks the "block on the subway" excuse. The first time he comes early to class the B.R.T. has promised to suspend service ten minutes while the Profs indulge in a special prayer of Hallelujah.



JENNIE FRIEDMAN

ΩΦ

Secretary Junior Class (3).

A fleeting impression of Jennie is as Kipling might have said but didn't, "A voice, a form, and flying hair." But mostly A VOICE. And there is a certain somebody who will know his place when he hears that voice calling and hear it he will, in the near future. But we mustn't be too hard on poor Jennie. She works so hard as Secretary of the Junior Class.





SAMUEL KORONEFSKY

Vigilance Committee (2).

Broadway Sam! Sam guarantees that in not more than twenty-eight seconds he can tell you from memory the name and position in her row of any chorus girl in any show on Broadway from the "Bootblack of Madrid" to "Why Yeast is Wet." And Broadway is where he gets his artistic taste as evidenced by his "lab" coat which contains in beautiful mosaic design everything in creation from the cross section of the left side of an invisible hair pin to a silhouette of the Statue of Liberty powdering her nose.

FLORENCE GARFUNKEL

ΑΕΦ

Vice-President Washington Square College League of Women (3); President of Pan-Hellenic Congress (3).

Any charitable drive from the one for the relief of the one-legged drivers of Alsace-Lorraine to the home made of cheese for blind mice is wholeheartedly supported by Florence. Her appeal is so pathetic that one can't help throwing as much as a nickel in the Reformed Quaker Oats Box she is continually thrusting under your nose.





MEYER FICHMAN

ΑΑΦ

Organizer of Freshman Debating Society (1); Finance Committee (2); Junior Prom Committee (3).

"Her voice was modest and sweet, a wonderful thing in woman." But we are getting our comments mixed. Perhaps it is because Meyer was once elected the most popular girl in the school. But now times have changed. Only recently Meyer was observed sitting in the center of a group seated in a circle in the smoking room—the Album draws no conclusions. We remember when Meyer wept bitterly when someone struck a fly on the wall, and now he runs a gallery of pictures of the girls whose hearts he has broken.



*"Mickey" Fichman
We know life's sweetness
only when we taste its bitterness
and yet, you are a paradox."*



MARIE CRAVNER

Writers' Club.

We wish to take this opportunity of extending to Mrs. Cravner our heartfelt sympathy and condolence on the unfortunate accident that occurred in English Literature Class. We felt a little hesitant heretofore, because we knew she was sensitive on the subject. But time healeth all things, even a 92 per cent in English Literature. Cheer up, Mrs. Cravner, we have done worse ourselves at times.





CORNELIUS CHAPMAN

Corny is a very active member of the Junior Class. Among those who have heard of him are his parents, the bursar, and the Recorder. One day while glancing over the University Register he found out that he was a Junior, rushed over to the photographers, took his picture, and penalized us one write-up.

SELMA PEARLMAN

Fraternity pins, following the rules of money, are always in circulation. Selma, however, seems to have disregarded the rules of the wrestling commission, and tenaciously maintains a strangle hold on the one she has. Perhaps that is why her shoulders are beginning to droop. Fraternity pins are heavy.





HERMAN EDELSON

Treasurer Debating Society (2); Sophomore Vigilance Committee (2); Treasurer Freshman Debating Society (1).

Whitey is going to be a lawyer! Taking no chances, however, on the discretion of the faculty, he is practising the part by perpetually carrying a heavy black brief case, filled with law books (?) and different media of pleasure for use, while being dragged to school on the Erie. Would you like to know what some of these mediums of pleasure are? Ah!



MIRIAM RUBIN

IAII

Someone told us that Miriam always listened with a remarkable degree of attention to any prof, no matter how dry. (Note—this is not reflected in her marks). The Album Detective followed up this clue and found out that she was a graduate of the Clark School for Concentration. Let's hope she concentrates on one of us boys. There's a reason.





SUMPOD MUGRDICHIAN

Muggy has a corner on the alphabet. His rather elongated name has brought consternation into the hearts of the profs, business into the offices of the dentists, and sorrow into his own bosom. By the way, don't ever ask him for a loan of his notes. Read the text and save time, and don't dare offer him a Turkish cigarette.

DOROTHY BALCH MACKENZIE

Debating Society (2, 3).

We were very much surprised to learn that Dorothy's name was not Faithful or something like that. She's so faithful and regular and nice and everything else that's unnatural. No meeting ever takes place without Dorothy's being there the minute it starts. Maybe it's the Scotch in her that makes her so regular. Anyway, what's in a name?





JACK L. WARKOW

ΓΦΕ

Varsity Debating Team (3); Art Editor 1924 Album (3); Writers' Club (3); Treasurer W. S. C. Debating Society (3); Menorah Society, Executive Committee (3); Member, Ink Pot; N. Y. U. Philosophical Society (3).

Jack thinks the majority is always right, but they should convince him first. No matter what you are talking about Jack is there with a dissenting opinion. When he arrives at the Pearly Gates he is going to try to influence Saint Peter to put in magnifying glasses on the turnstiles so guests won't gyp him on nickels. Jack, you see, is the soul of practicality; however, he not only argues on practical questions such as the effect of wooden money on the economic situation of Baluchistan but also on such philosophical subjects as can a starfish get erysipelas?



Sincerely,
Jack L. Warkow



SYLVIA LEVINE

ΑΕΦ

Executive Committee of Menorah Society (3).

Sylvia is so timid, every time she passes the statue of Garibaldi in Washington Square Park, she runs for fear he'll draw his sword. She's so meek she never answers a prof back—even when he asks her a question. But that never worries her as long as her hair is combed as per schedule, and hair No. 3168 has not usurped the place allotted to hair No. 3169.

Sincerely,
Sylvia

(Seventy-seven)





GEORGE GOLDBERG

ΣΑΠ

Charlie Chaplin's only rival as far as feet are concerned. And because of this peculiarity, George has two law suits on his hands—or rather on his feet. Two fat women who live on the block claim they burst their sides laughing every time he leaves the house to take a ritz down the street.

EDNA TRUMBULL

News Staff.

Take a look at Edna's nose. Who would think that that little appendage was capable of such marvels in ferreting out news? However, we wish she would devote part of her nose to some news about herself instead of devoting all of her nose to the "News" so that we wouldn't have to sit here saying—"Now, Edna Trumbull, what can we say about her?"





GRIFFITH HUGHES

Onimod Club.

Griffith Hughes, better known as Griff, is the most stalwart Welsh Presbyterian and Prohibitionist in the College. He always sends his sonorous voice, raised in some gay melody, ahead of him as a herald of his coming.

Griff is steady but not a humdrum; gay but not frivolous, modest but not exceedingly shy. Collecting fees for the Onimod Club has given him some valuable experience for his work as a lawyer. And, finally, brethren, behold Griff's Permanent Marcel Wave, the delight and pride of his mother and the envy of all the girls.



SADIE BROWN

They call her "chic." Why? Because she's everything else but. She has all the attributes of a "chic," however, including an aversion to crossing the road alone, and a fanatical, Puritanical desire to roost at 9 o'clock. Chic, when will you hear the rooster crow? "This is 1923."





CHARLES KAMINSKY

Basketball (2, 3).

This Spaniard came to us from Ohio-Wesleyan. Maybe that's where he got his ideas about playing Basketball. He thinks a star should pick out the player with the longest legs, squirm underneath them and shoot for the basket. He is working under the erroneous impression that legs were made to shoot through.

CECILIA KUNIS

Cecilia doesn't care if she gets even as little as 97 per cent in her exam as long as it is the highest mark in the class. She is quite unique in the fact that she would like to have a scholarship. Celie wants to be a doctor. "A girl of my type," she says, "must have a large field in which to operate and a heavy income to support myself."





HERBERT TASTROM

Onimond Club (3).

An athlete and a scholar, but a scholar, anyhow, if we may overrule the decision of the Scholarship Committee. Herb was quite active on the Basketball Court, until one day the coach saw him, and gave the manager a bawling out for leaving the door open.



IRENE WORMSER

ΔΕΦ

The Album regrets that it can no more call on Lord Carnarvon, the famous Egyptian excavator, to get a few secrets out of this Sphinx. Can it be that we here in this age have discovered that paradox of the universe—A SILENT WOMAN? Again we regret that we cannot call on Lord Carnarvon to help us out for we are sure that even for an anachronism it's impossible.





FRED PROESSELL

All the wealth of material we have about Fred consists of his picture. Any of the girls here will testify as to the difficulty of getting even that much out of him. Either he is very modest or he doesn't believe in casting pearls. And he certainly has pearls (see picture) to cast around.

RUTH LUBLINTZ

AEΦ

Ruth admitted to us one day that she was simply crazy—about walking. We couldn't understand such an ardent passion in one so self-indulgent, until we discovered that Ruth was a bridge fiend. Gambling is a pretty bad vice, but if it necessitates walking, why, er, er—that puts her on her feet again.





WALTER R. LEVY

Handy Wally! Every time he meets you in the hall he's sure to jab you in the chest before you get a chance to escape. If he had daggers on the ends of his fingers, he'd be indicted for murder twelve times a day. But the meek shall inherit the earth, so Walter gave out a few options on the Woolworth Building. A man can't be bothered with too much real estate on his hands, you know.



VIRGINIA LITTLE

Writer's Club (2, 3); Onimod Club (3).

Virginia Little once told us she could write a little—a little is right. If we couldn't make this little statement there would be little left to write. We know it's not right to write so little about such a big Little, but then it's the little things that count, anyhow.





MILTON SCHWALBE

Since Milt arrived from the Heights his greatest hobby has been attending classes. Great consternation was caused among his friends by this strange unprecedented yearning for the academic atmosphere of the class room. And then one day the secret leaked out when Milt said he could not understand the unfortunate objection of profs to his holding hands. On being introduced to her one day we realized that in concentrating his attention on her hands he had neglected to look at her face.

MAX SCHWARTZ

Better known as Chief Justice Schwartz. His favorite breakfast food is dissenting opinions. Mac must be specializing in Wills. After so many cases on Decedent Estates he has begun to sympathize with the deceased; which accounts, we take it, for the "director of the morgue," look on his face. Our advice to you, Mac, is think of the future fees and smile.

ΣΑΗ





DAVID SCHWALB

Valentino thought he was all there in the line of Sheiks until he saw Dave. Now he knows he is. However, Dave doesn't make a bad Sheik himself; all the matinee idol requisites are there. Patent leather hair, flashing eyes, dark skin, and pearly teeth! Girls, the line forms to the left. Get in on the ground floor before he is snapped up.



HERMAN JACOBS

What made Herman come back to school after several years of what he, with great reticence, once broke down and confessed was a successful business career? Why, it's Lapson, Lapson of the Menorah of whose tribe Herman is such a prominent member. Herman thinks Damon and Pythias, or shall we say Mike and Ike, are mortal enemies compared to what he and Lapson are.





JUNIORS

Too Modest to Take Pictures



ISADORE LAPSON

They say that some people are capable of representing an idea by their appearance. If so, Isadore is the personification of the question "Do you know what happened at the Menorah?" He walks, talks, eats, and sleeps Menorah. The Album detective that followed him around for two weeks could get only one fact about him—he probably belongs to the Menorah.

EMILY MAX

Emily must be practicing to play Lady Macbeth in this new Shakespearian revival. Give her a candle and let her walk through the halls and you have a perfect reproduction of the famous sleep-walking scene. No doubt her natural propensities in this direction have been aided by long and continuous residence in New Jersey.

WILLIAM ROTHCHILD

The torch of the Class of '24! He is the reason the Profs have no conscientious scruples about giving double assignments. Bill always does them. Incidentally queering the rest of the class, and thus has he blazed his way into the hearts of his fellow-classmates.



HELEN ROONEY

ΨΞΩ

When Helen does anything the only person connected with the college that doesn't know about it is the janitor who sweeps up in the basement and who is present only at night. But don't think that all her time is spent in talking; part of it is taken up in obtaining options on rumors four weeks in advance and then coming out with them in a scoop. A few more workers for the class like Helen, however, could do us no harm.

DAVE SCHENKER

ZBT

Dave is the organizer of the fearful Invisible Avengers and, during the Fresh-Soph activities they were more invisible than avengers. He is now resting on his laurels and may be seen every day between law classes holding forth to his wondering and uninitiated fellow-students on the disadvantages of being broke, which is why habitués of the Village miss him and the bevy of admiring young ladies who surround him at about lunch time.

HAROLD SHAPIRO

Harold determined to make the position of President of the Day Org. worth while, and believing in the philosophic principle (and what philosophic principle does he not believe in) of vicarious suffering, he stepped in as Vice-President and took over the duties of both offices. As an orator he is second to none in the college. Ask Harold. And he is always ready to make a three minute speech in not more than twenty minutes, but he seems to have difficulty in getting people to listen to him.

ABRAHAM VOGEL

ΑΑΦ

Abe is the chap who drifted in here from Missouri, and who, we are sure, will never suffer from anaemia. He prefers, like Abe Lincoln, to be known as "Abe, the backwoods boy," or "the rail-splitter." So far as we know, he is not a backwards boy and not a rail-splitter but a hair-splitter as followers of his forensic career will testify.





WHO WOULD HAVE
THUNK 'IT' WAS
OUR PRESIDENT!

YES
I'M
HAL



OUR BUSY MANGER



WHEN MOTHER
WATCHES
OUR ART-EDITOR!



'MAC' THE ASSOC.



Willie



LOYALTY BONDS



OH
LILY!

LET'S PLAY POST-OFFICE!



BUNNY

DO
I
LIKE
ME
!!

'MAC' AND 'SID'
SUPPORTING THE U.



OLD FRIEND MURRAY!

A
D
S!



ADS!!!

A
D
S!



'MINSK? NO! KAMINSKY!

!OUR MR OPPENHEIM!





SOPHOMORE CLASS



Sophomore Class Officers



ARCHIE MARTIN
President



HARRY NADELL
Secretary



IRA KLEIN
Treasurer

BEATRICE DOLCORT
Vice-President





History of Class of 1925

THE CLASS OF 1925 started its second year in Washington Square College, imbued with the same spirit that characterized its action in its Freshman year. It was this never-say-die attitude that accounted for their strict enforcement of the Freshman rules and at the same time the success of their attempt. For the first time in the history of the college, freshmen were seen meekly treading the halls of their Alma Mater with the full regalia of peanut caps, vivid green ties and in certain cases marks of combat received when disobedience had been attempted. The usual strut of High School Seniors had been eliminated, and the Frosh had begun their college careers as they should be begun, as new-born babes. At the same time the Sophomores did not deny them the privilege of protesting against their treatment and many clashes occurred, which usually resulted in breaking up the monotony of classes and incidentally a few heads.

Soon after this the Sophomores succeeded in completely outwitting the Freshmen by holding an uninterrupted smoker in one of the suburbs of the city which was graced by the presence of the President of the Class of 1926, and the Freshman representative to the Student Council who paid for the elegant meal they received by providing entertainment for the boys. Although not professional, it was at least original. Classes the next day were poorly attended by Sophomores, the more hardy ones managing to get to classes, but immediately proceeding to fall into the arms of Morpheus.

Rules were also enforced upon the members of the fairer sex who were so unfortunate as to belong to the incoming class, by the Sophomore Girls, although it is to be admitted that more strictness was administered to those who were more attractive than the members of the Girls' Vigilance Committee. Shortly after the beginning of the term the fair members of the Sophomore Class held a tea, attended by several unruly girls in the Class of '26, to whom punishment was administered, although the exact degree of the latter has remained to this day a dark, deep secret which has only been illuminated by snatches of rumor that drifted among the undergrads.

The Sophomore Dance, the second of its kind, held at the Hotel Commodore on the evening of December 21, was a decided social success. The galaxy of beautiful girls and the assemblage of well-groomed men was a sight that could not be viewed without pleasure by the members of the committee who had worked so hard to duplicate the efforts of last year's affair. All in all, in the language of "Ye Rural Editor," a good time was had by all.

The class was active in college affairs as well which can be testified to by the fact that it won the Inter-Class Basketball Championship, supplied three members to the Varsity Debating Squad, and several members to the Varsity Basketball Team.

On the strength of the class's past achievements, it can be truly said that it is headed in the right direction for an unusually successful Junior Year. The Album wishes it luck.



Roster

Abramson, S.
 Adler, H.
 Andruzzi, Nicolas
 Ackerman, Dorothy
 Arcuni, Joe
 Auslander, Florence
 Barish, Sam
 Beck, Roman
 Bennett, Gertrude
 Berland, Marion
 Berner, Pearl
 Bernstein, Martin
 Birber, Dave
 Block, Elsa
 Block, Clara
 Bloom, Simon
 Blumenstein, Belle
 Bolten, Leota
 Blum, Nat
 Bromer, Sadie
 Bruder, Muriel
 Cubin, Is.
 Campbell, Ken.

Christal, Florence
 Crosby, Laurence
 Davidson, Eugene
 DeCicco, John
 DelMeyro, Valentine
 Desgrey, Milton
 Dickenson, Wm.
 Dolcourt, Beatrice
 Earle, John
 Eisner, Rubin
 Englander, Blanche
 Epter, Francis
 Feinstein, Nat.
 Ferternech, Irma
 Freidus, Ralph
 Friedman, Elsie
 Friedman, Golda
 Fox, Hyman
 Furman, Leroy
 Garrett, Howard
 Geiry, Alex
 Ginsberg, Nat.
 Ginsberg, Sam.

Goetz, Harold
 Goldberg, Rosalind
 Goodman, Evelyn
 Gottlieb, Rachel
 Greenberg, Sylvia
 Groszman, Lieba
 Harley, Edna
 Harris, Dorothy
 Hayder, Allen
 Horning, Ruth
 Horowitz, Joe
 Hunter, Jack
 Jacob, Irma
 Jacobs, Herman
 Jaker, Esther
 Kaplan, Pauline
 Kaplan Samuel
 Kusolsky, Irving
 Kaye, Neva
 Kesster, Ruth
 Kleblatt, Melvin
 Klein, Ira
 Knecht, Alice





ROSTER—*continued*

Konheim, Dave
Korn, Rose
Korbluth, Sophie
Koslow, Ruvir
Krakower, Isidore
Krause, Sylvan
Krimko, Phyllis
Lapidus, Morris
Lee Rogue, Emma
Lazon, Sol
Libman, Victor
Liebel, Milton
Lemisiano, Beltina
Ludwig, Leslie
Lessler, Florence
Levy, Maurice
Levy, Pearl
Levy, Walter
London, Julius
London, Alice
McClenghan, Milton
Mahoney, Julia
Mansfield, Sally
Martin, Archie

Maze, Aaron
Mendelsohn, Norman
Mendelsohn, Robert
Miller, Abraham
Miller, Carlisle
Miller, Shirley
Miller, Frank
Mintz, Abraham
Nadell, Harry
Nathan, Anna
Oppenheim, Joe
Pappastrauss, George
Paymer, Sidney
Perlow, Gertrude
Pierce, Gordon
Ploscowe, Morris
Pollock, Nathan
Poses, Minnie
Preece, Morton
Radin, Irving
Raseh, Joseph
Reich, Lenord
Richman, Morris
Rosen, Charles

Rosenberg, Annette
Sachnoff, Helen
Saffran, Milton
Schniffer, Max
Schild, Edith
Schulman, Martha
Schwab, Lillian
Schiffer, Joseph
Shapiro, Isidore
Schwartz, Charlotte
Sherman, Samuel
Sibek, Albert
Sigman, J.
Simon, Douglas
Simon, Mildred
Sonheim, Freda
Spero, L.
Spichman, David
Stark, Pearl
Soloman, Carlton
Starisky, Benjamin
Sterz, Gertrude
Stivers, Grace
Sondelson, V.





ROSTER—*continued*

Sonneborn, Miriam
 Swaersky, Phillip
 Visell, Estelle
 Ward, James
 Wisbart, Melvin
 Weitz, Arthur
 Weiner, Alice
 Whitock, Howard
 Wolf, Walter
 Wolf, Irene
 Youngman, Albert
 Zorn, Abraham

Applebaum, Sam
 Boder, Jennie
 Bodine, Anna
 Couch, Louis
 Eileen, Louise
 Fierman, Felice
 Franklin, Remo
 Gerber, Anna
 Girard, Richard
 Goldberg, George
 Hochell, Frances

Hecht, Ray
 Kierman, Frank
 Levine, Jessie
 Lichterman, Julius
 MacDermott, Mary
 Mancuse, Nugan
 Marcus, Dave
 Markon, Jack
 Mauer, Marion
 Meade, Elenor
 Mitchell, Edward
 Mundree, Dave
 Perinchief, Alice
 Roskein, Dave
 Rothenberg, Anna
 Ryan, Loretta
 Labaltar, Marie
 Lantz, Abe
 Sarf, Otilie
 Schnitthermer, Adelaide
 Shippa, Eva
 Sudzuki, Yoshio
 Valenti, Rosano
 Vogel, Abe
 Vollner, Martha

Wiers, Luella (Mrs.)
 Wildon, Marie
 Wittcoff, Lilly
 Wright, Elizabeth

Burger, Harold
 Butts, Margaret
 Feldman, Robert
 Goldberg, Morris
 Gottlieb, Bernard
 Hyman, Stella
 Kottler, Miriam
 Kroll, Hyman
 Lipofsky, Emanuel
 Levin, Lydia
 O'Toole, Mae
 Pure, Sylvia
 Rashid, Mohammed
 Rosenthal, Ruth
 Schachter, Samuel
 Sigman, Jack
 Van Boskirk, Dewitt
 Walters, Chas.
 Witherby, John
 Wormser, Irene





The Palisades

O GRIM grey Palisades thy shadows upon the rippling Hudson falls
And mellowed mingled tints of sunset illumine now our classic halls,
While students gather round thine altars, with tributes of devotion true,
And mingle merry hearts and voices in praise of N. Y. U.

Here as the evening shades are falling, and gone is ev'ry care of day,
We gather and the campus echoes with laugh and song of students gay;
Thy sons well guarded from all sorrow, linked firm in bonds of violet hue,
Forget the cares that come to-morrow, and praise old N. Y. U.

But college friendships all must sever, and fade as does the dying day,
And closest kinships all be broken, as out in life we wend our way.
And yet, whatever be life's fortune, tho mem'ry fails and friends be few
We'll love thee still, our Alma Mater, our dear old N. Y. U.

3

F
R
O
S
H





FRESHMAN CLASS



freshman class officers



philip libson
president



lillian paymer
vice-president

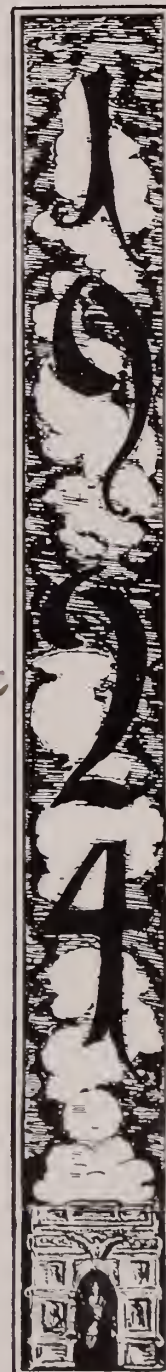
*To me of the sweetest girls
I've ever known.
Lillian Paymer.*



harry epstein
secretary



joseph valente
treasurer





history of class of 1926

Under the tutelage of the junior class '26 blossomed forth as the frosh. not for '26 to vegetate in obscurity, not for '26 to blush unseen in the university. oh, no! not while there was an overbearing sophomore class to be shown the light, the error of their ways, and the superiority of our numbers.

immediately upon being welded into the mighty organization we are, and spurred on by the unreasonable and humiliating impositions of the sophs, we started our march to victory. we were only newcomers, infants in the college. yet we had for our swaddling clothes the discarded bandages of the sophs. to say that we successfully resisted the arbitrary methods of our opponents is an understatement which we can justify only on the grounds of youthful modesty.

our debut was made at chalif's gold room on dec. 29. the affair was a social success, and we decided, in view of the popularity of our society, that it was morally incumbent upon us to run a series of saturday-afternoon-get-togethers. these little affairs are still "topics of the day" in the conversations around the school.

in athletics the freshman record is most creditable. the basketball team took second place in the washington square tournament. their lone defeat was suffered at the hands of the sophs who barely nosed them out of the victory in the last few minutes of play by caging two field goals and in the tennis tournament we reasserted ourselves by taking first honors.

not only in athletics, but also in intellectual spheres did the spirit of '26 predominate. the freshman debating team proved itself the best in the metropolitan district by securing the unanimous verdict of the judges in the debates with the rutgers frosh and stuyvesant high.

this is our record! may it prove a fruitful source of inspiration to us in the three years yet to come!



roster

ager gertrude
albert melvin
amdur alex
anderson stanley
apuella anthony
archibald elarence
auberbach oswald
austen herman
baar jacob
barash jacob
barrett harold
bass florence
benimowitz anna
bennett julia
berkowitz julia
berkowitz louis
berner herbert
berson susanne
bersorsky benjamin
binder samuel
birthstein joseph
bloek david
bolstein joseph
boritz alicie
brody manuel
brody tessie

brown, bessie
brumell milton
bierstein may
caldwell irene
cannarale ernestine
corn blanche
chalif edward
chary philip
chasan raymond
christmann adam
clarke frederick
clarisen milton
cohen isadore
dannerberg benjamin
d'arcy bernard
derving henrietta
deutch josephine
dornholz lillian
duprovi martin
eisenberg rose
emanerick lillian
epstein harry
epstein n.
feltenstein r.
finkelstein c.
firman harold

fliers hazel
friedman eita
friedman freda
garriek herbert
gates madeline
gentile arthur
goldiner milton
goldman razelle
goldstein jacob
gollnick charlotte
goodman herbert
goodman sadie
goodstein jacob
gotterman mollie
greenberg roslyn
greene benjamin
grotta roslyn
haken david
hanover augustus
harragen edwin
hazlett ida
heller benjamin
henig beatrice
herman harry
herman catherine
hertz sophie





roster—*continued*

hertzberg boris
 herzig helen
 herstein harold
 hess frederick
 hochstein anna
 hoepfner ethel
 hurwitz rosalind
 jackson nathaniel
 jacobs isabel
 jacobs sylvan
 jacobus edna
 joaquet joseph
 jaqua ina
 jefferson leroy
 jochnowitz solomon
 joel eleanor
 joerren gladys
 junger helen
 joseph philip
 kaminsky george
 kapelson solomon
 kauper george
 kessel rose
 kirschbaum dorothy
 kirschheimer selma
 klein jack

klein rudolph
 kodner philip
 krimsky joseph
 landes elizabeth
 laud leonard
 larkin francis
 levie reginald
 lerner morris
 levine bernard
 lewald sidney
 libson philip
 lieberman joseph
 lindsey william
 look hsu hee
 lurie david
 mckenzie schuyler
 mclaughlin samuel
 mare filomena
 marks stella
 marks edward
 marrow alfred
 martucci anselm
 massel hope
 mitler sadie
 mintz louis
 miller frank

mittell anne
 mix harold
 montemurro anthony
 munnes h. edward
 nachenson paul
 naidich sarah
 nallin leo
 nitkin milton
 nudelman joseph
 oreus charlotte
 paradise james
 paymer lillian
 periaccia frank
 perlman samuel
 petrucci m. l.
 pois joseph
 rabinowitz philip
 pressman leon
 ragusan john
 raskin jacob
 ramsey edith
 rechseit max
 reiff sophie
 reiser samuel
 rich carolyn
 richter helen





roster—*continued*

rifken george
 robbins irwin
 rosen elihu
 rosen george
 rosenberg joseph
 rosenblatt nettie
 rosenthal gilbert
 rosenzweig susie
 roskin graham
 roth viola
 rubin aaron
 rubinow laura
 sahr philip
 schicker oscar
 schiffman hazel
 schneider lydia
 schultz irving
 schwarz beatrice
 shafter alfred
 sharff samuel
 siditsky harry

siegel jacob
 siegfried charles
 singerman joseph
 slutzky helen
 schelmin helen
 snitzer helen
 som max
 spielberg sylvia
 starlay joseph
 starr leon
 steinberg eita
 steinman irving
 stretz vera
 sugarman herbert
 sussman victor
 swartzberg ida
 taylor susan
 tillinghast julia
 toloro ida
 tomkins lazarus

valente joseph
 van veen henry
 vicinanzo vincent
 vincente reba
 voehl william
 ware dorothy
 warshomsky philip
 wechsler abraham
 wedeen knowlton
 weinstein hinda
 weiss samuel
 weslock celia
 wilson alexander
 winters mary
 wurster marie
 zeese alfred
 zeff chester
 ziff jacob
 zuckeberg nathan
 zuckerbrod herman





roster—continued

abrams irene miriam
 adams edward jr
 adelman fannie
 arent arthur a.
 aronson rose
 atlas theodore a.
 bacal jacob
 baer harold
 barkey isaac harry
 baum harry
 beck florence mayorie
 begun isidore
 berges carl rudolph
 berkelhammer irving
 berger leonard h.
 berman max
 bernstein morris
 blank janet
 bleezarde oscar stephen
 bloom charles
 bonomolo paul joseph
 borodovko isidore
 bowels mira
 freder charles
 bregman george
 breier louis a.

bresler harold s.
 brody sam
 brown percy daniel
 byrd pearl
 comacho martin
 carrillo wilhelmina
 champlain cora
 chaplin florence
 chanin aaron
 cohen celia
 cohen f. murray
 cohen eva ruth
 cohen miriam j.
 cohen murray samuel
 canne grace m.
 d'alessio joseph
 danziger harris
 dappolito lina
 david herbert
 davidoff milton
 danziger louis daniel
 deixler mates
 delaney marion
 di giovanna frank f.
 eisenbred kalman
 engelman phineas m.

ettinger elsie
 epner ida
 feinberg fannie n.
 feuer bessie
 filardi basilio
 fischer nathan
 fischback nathan
 fisher jacob
 flanagan edna
 fooksman ruth
 forde milton n.
 frank claudia e.
 freeman dorothy
 freschi william
 friedman meyer
 frommer moises
 fuchs jean
 galloy angelina
 geyer leonard
 ginsberg louis
 gittler sydney
 glickman abraham m.
 goldstein george joseph
 gordon alda utley
 gottesman jack
 granat jacob



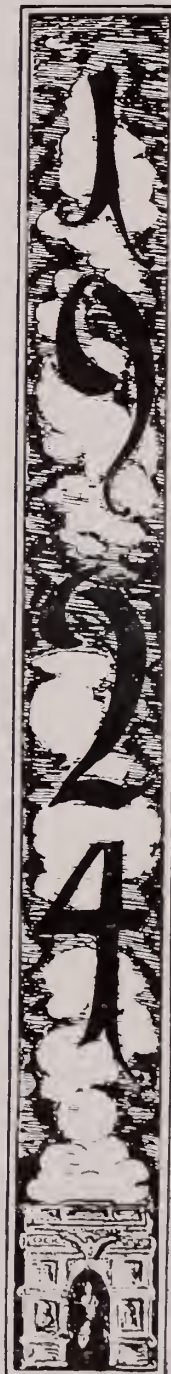


roster—continued

greaves robert handley
gross bessie lions
gross harry
griger ella
haas martin-emmerich
hall mildred mae
halper murray
halpern ben m.
halpern george
halpern peter
hanfling dorothy
harris jerome
harris harry m.
haas peter
hassan ysaye
hawks nelson
hietehmann ellie
hirsimaki charles e.
hoar elizabeth columba
hoar veronica mildred
hofmann william joseph
horowitz sophie
huegle margaret r.
jaffa william
jareho julia
jarcho deborah sarah

jenkins robt. f. jr.
joehnowitz solomon
johnstone helenmorgan
joseph henry
kahn theodore lloyd
kalenson may b.
kalman mary i.
kenin louis
kingsley chauncey frank
kirseh michael martin
klein meyer
kleinman lillian
klotz alexander bomash
kokin samuel
lambert richard earnest
lehon hyman
lerner joseph
levine mervin
levine mortimer g.
levine samuel
levy solomon
lewis adelaide margaret
lieberman max
lindheim burton
lipkin joseph
lipston sidney

lieberson elara
lipsehitz sarah
liss lillian
loewy ralph
lopez earmen garcia
maggiore charles
maloney edward raymond
males william
maxwell hilton
melzer lester d.
meyer arthur
miller henry
miller leonard robert
motow y. j.
mushkin lillian
natovitz abraham
nudehman sarah
o'bryon evelyn
olliffe lewis
oppenheimer arthur
orlofsky isidore
perlman louis
podoll doris leslie
press lillian
propp mary
rabi gertrude





roster—*continued*

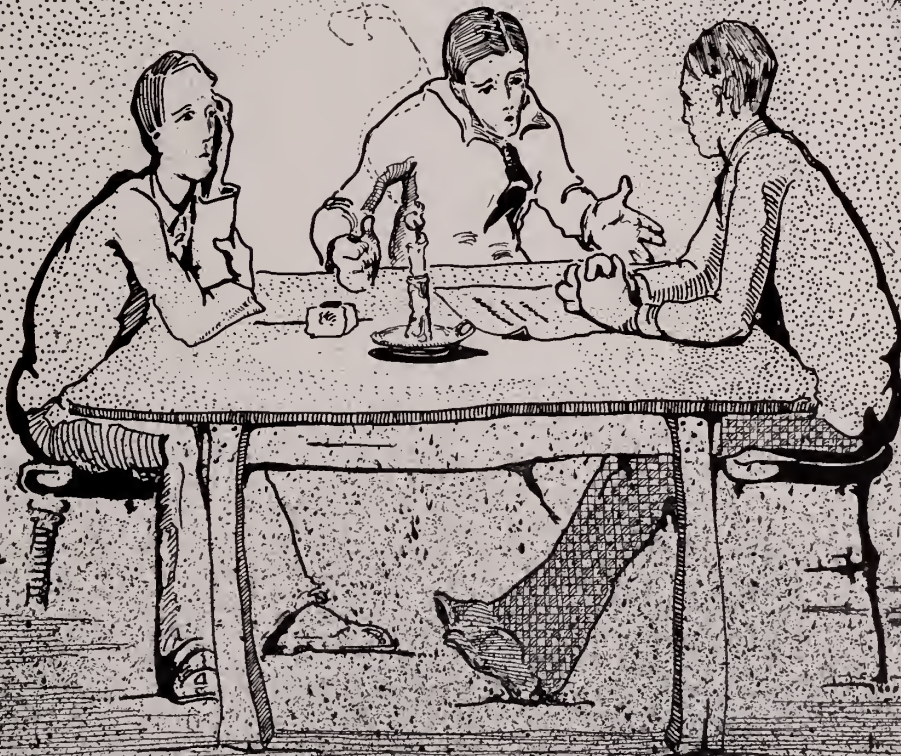
rabiner norman
 rafsky beatrice
 rattner joseph
 rauscher harriet
 rappaport hetty
 remland benj.
 rohrberg morris
 rosasco lillian
 rosenheim harry
 rosenthal jules
 rothenberg howard
 samelson lester
 scalzo virginia
 scardapane enrico
 schan julia
 scheeter tillie
 schindler sidney
 schneider lydia
 schwartz nathan
 seitzick irving
 selzer benjamin
 seo pert evelyn
 shalit grace
 shapiro victor
 shilling archie

shirk joseph
 shulsky harry
 seider fannye
 siegal jacob
 sloane sally
 sobol alfred
 sofield grace
 solomon carlton
 stabile anna
 stabile francis
 stein hirsh isaac
 stein meyer
 steinhardt eugene
 stepanek helen
 surnamer masso
 tanenbaum edward
 tartikoff sidney
 tartikoff jacob
 teicher sophie
 telewski hertha
 teitelbaum david
 tiemann elizabeth
 tob'as abraham
 tobias willard

travis emma
 valentino paul
 verde carmela
 vogel philip
 wechsler herman
 weckstein meyer
 weinchelblatt morris
 weinstock harry
 weiss manuel
 welt claire
 wertheim arnold
 white alice mary
 white pauline eva
 williams jane
 winter nathan
 wittecoff rosalie
 wolf patricia
 wollenweber henry
 wollman, jacob
 yamaguchi shige
 zap david
 zimmerman iesse
 zins stella
 zorn yetta ritta



ORGANIZATIONS





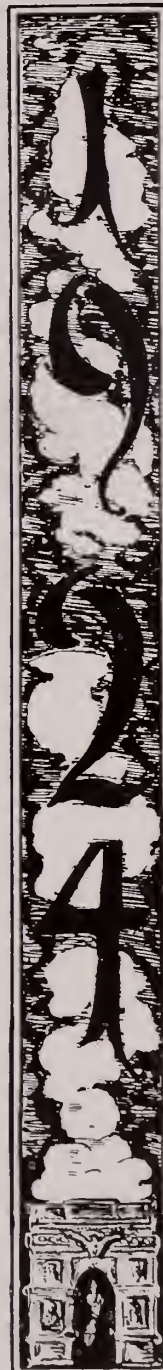
AL EHLERS
President



SYLVAN B. KRAUSE
Treasurer

Day Organization Officers

ALBERT EHLERS	<i>President</i>
HAROLD SHAPIRO	<i>Vice-President</i>
SYLVAN B. KRAUSE	<i>Treasurer</i>
ALEX GEIRY	<i>Secretary</i>



List of Student Council

OFFICERS:

ALBERT EHLERSChairman
 HAROLD SHAPIRO Vice-President
 SYLVAN KRAUSETreasurer
 ALEX GEIRYSecretary

SENIORS:

Sidney Posner
 Max Rosner
 Winifred Jacobs
 Sophie Epstein, Ex. Off.

JUNIORS:

Helen Rooney
 Jack Goldberg
 Max B. Cohen
 Elliot B. Paley, Ex. Off.

SOPHOMORES:

Melvin Kleeblatt
 Sidney Paymer
 David Konheim
 Archie Martin, Ex. Off.

FRESHMAN:

George Rifkin
 David Shultz
 Philip Libson, Ex. Off.



League of Women Officers

EDNA WEIL	<i>President</i>
FLORENCE GARFUNKEL	<i>Vice-President</i>
SADIE BERGER	<i>Treasurer</i>
RUTH HORNUNG	<i>Corresponding Secretary</i>
EDITH JACOBSON	<i>Recording Secretary</i>





Morris Richman

Menorah Society of Washington Square

NEW YORK UNIVERSITY

EXECUTIVE COUNCIL

ISIDORE J. LAPSONPresident
 PHILIP TWERSKYVice-President
 NETTIE ROSENBLATTSecretary
 MORRIS RICHMANTreasurer

HERMAN JACOBS
 SYLVIA LEVINE
 ALEX. J. AMDUR

ISAAC D. SORGEN
 JACK L. WARKOW
 JESSE LEVINE



The Menorah Society of Washington Square

RISING almost as the phoenix from its ashes, the Menorah Society of Washington Square has in the current year come to occupy a position commanding the respect and admiration of the university student body and faculty, and of outside Jewish circles.

Until 1923 a small inactive group, this year it is one whose membership is near the two-hundred mark. This remarkable growth is due to the determination of the administration to make the society diffuse culture, to an extent more becoming to its name, and to the growing infection of enthusiasm among the Jewish students. Where once students looked down upon the Menorah, they now look up to it as one of the best societies at work, because of its accomplishments and prestige.

With a body of such strength, the Society was encouraged to enter a field of broader activity. It has presented to audiences of three hundred such speakers as Rabbi Stephen S. Wise and Dr. Sidney Goldstein, and very recently conducted a lecture in German by the eminent Zionist, the former editor of "Die Welt," Kurt Blumenfeld.

Among other speakers, members of the faculty, Dean Babcock, Dean Turner, Doctor Munn and Dr. Horne have addressed the society.

Nor was the social side of the group's existence neglected. Its first affair was a concert of Jewish music by Chas. D. Isaacson and Jane Manner Readings. On March 3 the Society was host to a merry lot of guests at its Purim Dance at the College. On March 18 a large party composed of members of the faculty and students witnessed with enjoyment and appreciation a performance of Andreyev's "Anathema." Following this affair was a huge concert featuring the famous cantor, Joseph Rosenblatt.

New and fresh fields are awaiting the conquest of the Society. In the words of Chancellor Elmer E. Brown "the Menorah Society has work of two kinds—to bring together our Jewish students on a higher plane of sentiment and at the same time to put new emphasis in all parts of the University on the invaluable things the Jewish race has contributed to the civilization of the world. It is the purpose of the Menorah to reinterpret for the age in which we live the great traditions of the Jewish people."





Writers' Club of N. Y. U.

THE Writers' Club of N. Y. U. occupies a unique position in the activities of the University. Its fundamental aim is to bring those students of the University together who are interested in writing, both for the benefit of the individual and for the encouragement of literary activity in this institution.

Meetings are devoted primarily to the reading and discussion of manuscripts.

Last year the Writers' Club, under the most trying conditions, issued throughout the school year a monthly literary magazine known as the "Arch." It was the only medium of literary expression for the students. The manuscripts printed were written entirely by the students, whose contributions ranged from articles, short stories, reviews, to lyric poetry. This magazine in its short space of time attracted a great deal of favorable attention among some noted litterateurs. This year the club has, unfortunately, been unable to continue with the publication of the magazine, but with the opening of the next semester, however, it will again put out the "Arch."

The active members of the Club are:

ELIAS GARTMAN	<i>President</i>
SALLIE BURGER	<i>Secretary</i>
VERA GLAENTZER	<i>Reader</i>
GERTRUDE BENNETT	GEORGE SALVATORE
AUGUST BRENTANO	HANNAH RATISHER
MARIE CRAVNER	A. B. SHIFFRIN
JACK L. WARKOW	



Dramatic Society

EXECUTIVE COMMITTEE

MAX GILFOND, *Chairman*

MORRIS LAPIDUS
SOPHIE EPSTEIN

MILTON MCCLENEGHAN
RUTH HORNING

ADVERTISING COMMITTEE

EARL LIFSHEY

BEATRICE GROSS

ISADORE SAPERSTEIN

TECHNICAL STAFF

RICHARD CEOUGH, *Director*

MORRIS LAPIDUS
GRACE STIVERS
FELICE FIERMAN

ANNE MITCHELL
ROSE TANNENBAUM
SYLVIA PINE

PRESS REPRESENTATIVE

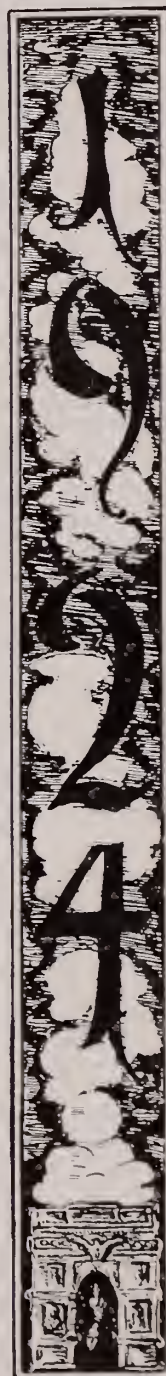
WOODMAN MORRISON

ADVISORY COMMITTEE

MR. LOUIS CALVERT
MR. DUDLEY DIGGES

MR. NORMAN BEL GEDDES
MR. SHELDON K. VIELE

The plays are produced under the direction of Randolph Somerville.





Dramatic Society

THE Dramatic Society is the oldest student organization in Washington Square College. It was founded in February, 1920, by thirty students of the college who subscribed to a humble policy of play production. At that time there was no stage or platform in the building at the Square suitable for dramatic performance; and the first offerings of the pioneers were made in broad daylight on the bare floor against a background of some borrowed house screens.

From this meagre beginning the Society has developed in its three years of achievement to a point where it has received the hearty endorsement of the most prominent people connected with the professional stage. Men like Louis Calvert and Stuart Walker have evinced the keenest interest in the work of our players and have generously assisted us by their invaluable advice and financial support. Mr. Calvert and Mr. Walker lead off a list of guests at Dramatic Society meetings which includes Walter Hampden, Harrison Grey Fiske, Frank Bacon, Howard Kyle, Hubert Druce, Sidney Blackmer, Whitford Kane, Jan MacLaren, Harry Davenport, Margaret Wycherly, Maurice Browne and Laurette Taylor. Letters of interest in the work have been received from William Faversham, Viola Allen, Margaret Anglin, E. H. Sothern and Julia Marlowe.

One of the most notable and interesting phases of the Society's developments is the increasing demand in which the Washington Square College Players find themselves for engagements outside the University. The players have made several trips to high schools to play for the establishment of a scholarship in the University for a graduate of that school. Performances before large audiences at East Orange and Port Washington were put on for this purpose. At the invitation of the city of Oneonta, N. Y., the players gave two programs of four different plays each in the local high school. Other appearances were made before the College Club of the Oranges, at East Orange; the graduating class of the Newark Normal School and their guests, the Plainfield High School Alumni Association, and the Day Organization of the School of Commerce on Commerce Night at University Heights.

Last September the Dramatic Society moved into its new home on the seventh floor containing a new stage, small but efficient, and a new auditorium with some three hundred fixed chairs. This season's productions have established on a firmer foundation than ever the position which the society attained last year—in the lead of New York City collegiate dramatic organizations.

To date, the Washington Square Players have made dramatic history by bringing out the first performances of many notable plays. The first performances anywhere of John Galsworthy's "The First and The Last," and of Charles S. Brooks' "At the Sign of the Greedy Pig," of Malcolm La Prade's "Checkmate" and "Fool-mate," and of Jefferson B. Fletcher's "The Overture" have been given together with the first New York performances of Stuart Walker's "Sir David Wears a Crown" and "The Medicine Show." Harold Brighouse's "The Scaring Off of Teddy Dawson" had its first performance in New York City by the Players, and his "Converts" received its first production in America at their hands.



Dramatic Society

ROSTER OF PLAYERS

Harold Axworthy
Jerome Barr
William Binder
John Blackthorne
Carry Block
George Brunner
Richard Ceough
Julia Cohn
Edwinna Colville
Jane Covington
Robert Crow
Robert Dale
Albert Ehlers
Sophie Epstein
Sawyer Falk
Mary Failor
Edward Fitzhugh
Israel Flapin
Emile Fournier
Rose Geiss
Max Gilfond
John Gilfoyle
Rita Gluck
Beatrice Ginsburg
Berkeley Irvine
Harry Halahan
Marion Henretty
Ruth Hornung
Helen Jackson
Mitzi Kalish
James Kelly
Thomas Kilmartin

Albert Kretzman
Richard Lambert
Morris Lapidus
Romulo Larralde
Katherine Liebmann
Henry Mapes
Annette Mason
Logan Massee
Margaret MacDonald
Milton McCleneghan
Adolphe Meyer
Frederic Mead
W. Allan Miller
Anne Mitchell
Eugene Molyneaux
Tom Moore
Christine Mullaney
George Muller
Daisy Oviter
Walter Platt
George Rellum
Yudell Rosenberg
Miriam Rubin
Cecylja Rother
William Ryan
William Schorr
Amy Starch
Miriam Steep
Willard Tobias
Mary Wylie
Michael Yamin





Dramatic Society

The following programs indicate the extent of the activity of the Dramatic Society during the past season:

July 28th and 29th, 1922

LENOX LITTLE THEATRE

THE WORKHOUSE WARD	<i>Lady Gregory</i>
THE MEDICINE SHOW	<i>Stuart Walker</i>
THE AGE OF REASON	<i>Cecil Dorrian</i>
THE RISING OF THE MOON	<i>Lady Gregory</i>

November 10th, 1922,

EAST ORANGE, N. J.

THE WORKHOUSE WARD	<i>Lady Gregory</i>
LONESOME-LIKE	<i>Harold Brighthouse</i>
THE MEDICINE SHOW	<i>Stuart Walker</i>
THE AGE OF REASON	<i>Cecil Dorrian</i>

November 18th, 1922,

THE PLAYHOUSE

LONESOME-LIKE	<i>Harold Brighthouse</i>
THE VERY NAKED BOY	<i>Stuart Walker</i>
THE RISING OF THE MOON	<i>Lady Gregory</i>

December 16th, 1922,

THE PLAYHOUSE

SEVEN KEYS TO BALDPATE	<i>George M. Cohan</i>
------------------------------	------------------------



January 19th, 1923,
PLAINFIELD, N. J.

THE PHILOSOPHER OF BUTTERBIGGINS	<i>Harold Chapin</i>
CHECKMATE	<i>Malcolm LaPrade</i>
THE MEDICINE SHOW	<i>Stuart Walker</i>
THE AGE OF REASON	<i>Cecil Dorrian</i>

February 3d, 1923,
PORT WASHINGTON, L. I.

SEVEN KEYS TO BALDPATE	<i>George M. Cohan</i>
------------------------------	------------------------

February 24th, 1923,
THE PLAYHOUSE

THE FIRST AND THE LAST	<i>John Galsworthy</i>
CHECKMATE	<i>Malcolm LaPrade</i>
THE QUEEN'S GAMBIT	<i>Malcolm LaPrade</i>

March 24th, 1923,
THE PLAYHOUSE

RIDERS TO THE SEA	<i>John Millington Synge</i>
AT THE SIGN OF THE GREEDY PIG	<i>Charles S. Brooks</i>

April 21st, 1923,
THE PLAYHOUSE

MODESTY	<i>Paul Hervieu</i>
THE TINKERS' WEDDING	<i>John Millington Synge</i>





Debating Society

The officers of the society are:

DAVID MUSS	<i>President</i>
HAROLD SHAPIRO	<i>Vice-President</i>
WM. B. ROTHSCHILD	<i>Secretary</i>
HERMAN EDELSON	<i>Treasurer</i>
GEORGE SALVATORE	<i>Librarian</i>
JACK L. WARKOW	<i>Historian</i>



Varsity Debating Squad

BEGINNING with this year, the method of choosing the University's debaters was changed. Members of all the schools in the University were given an opportunity to try for the team, and, as a result, two working squads were selected. These are under the supervision of a committee of debate appointed by the Chancellor. The Varsity Squad consists of the following:

J. WARKOW
A. VOGEL
R. BECK
J. MORSE
E. LEON

L. SOBEL
A. LIEBERMAN
J. QUIGLEY
M. FISHER
A. MULLER

T. PEARLE
W. KUSHNICK
C. GIBBONS
N. FEINSTEIN

The first varsity debate under the new centralized system was that with City College. The University was represented by W. Kushnick, M. Fisher, and E. Leon, receiving a unanimous decision. The second was a very novel, no-decision debate, the first of its kind in the United States, after which the audience was permitted to interrogate the speakers. The representatives of the University were J. Warkow and W. Kushnick. The debate with Trinity College, the champions of the South, was also won by our Alma Mater by 3-0 decision, the team consisting of J. Quigley, J. Warkow, and A. Lieberman. This debate was broadcasted by radio throughout the United States. The Penn State College debate, represented by J. Morse, R. Beck, and L. Sobel, was an additional feather in our cap. The closing debate of the season will be with Colgate, on a subject on which the University received a winning decision last year, and which is expected to result in a similar manner this year. The team is being managed by D. Muss and coached by D. Brown, under the faculty supervision of Professor Collins and Dr. Wichelns.

It is a notable fact that the University Team has lost but one debate in three years of energetic activity, and we are confident this remarkable record will be maintained.





Junior Prom Committee

MAX B. COHEN, *Chairman*

SADIE BERGER

SIDNEY DRUXSERMAN

MARGARET FLANAGAN

NATHAN G. MELTZER

ELSIE WEINBERGER

J. LOUIS MUSHIN

MEYER FICHMAN

MARGARET F. KARLIN, *Ex-Officio*



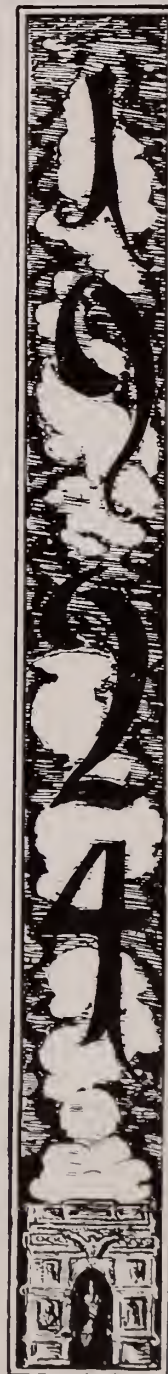
Junior Prom

SHERRY'S

February the Seventeenth



Junior Prom Girl





NEW YORK UNIVERSITY ALUMNI CLUBS

ALBANY

Pres., C. Edward Jones, '07W (Supt. of Schools), City Hall; *V.-P.*, Palmer C. Ricketts, '11H (*Pres.*, R. P. I.), Troy; *Sec.-Treas.*, Samuel W. Hicks, '00A (Albany Academy), 20 Elk Street.

BOSTON

Pres., Rev. Dr. Francis L. Strickland, '93A, North Mason Terrace, Brookline, Mass.; *V.-P.*, Harold E. Cowan, '18C, Dedham, Mass.; *Sec.-Treas.*, R. J. Hammon, '17C (C. P. A.), 1464 Commonwealth Ave., Boston, 35, Mass.

BRIDGEPORT

Pres., Dr. Arthur C. Sides, '14P (Vice-Principal), Bridgeport High School; *V.-P.*, Samuel Reich, '18L (Lawyer), 1188 Main St.; *Sec.-Treas.*, I. Philip Slavatsky, '20L (Lawyer), 945 Main St.

BUFFALO

Chairman, William H. Hill, '87A (Partner The Crosby Co.).

CHICAGO

Pres., Benjamin E. Brenner, '76A (*V.-P.* Peck & Hills), 1353 Wabash Ave.; *V.-P.*, Walter Lichtenstein, '99A, First National Bank; *Sec.-Treas.*, Joseph T. Geilen, '14C, 30 N. La Salle St., Franklin 4344.

CINCINNATI

Pres., M. Robert Miller, '10A (General Manager, Pfaff Motor Car Co.), 369 Howell Ave.; *Sec.-Treas.*, Edward P. Rnsh, '15C (with R. J. Beaman, C. P. A.), Union Central Bldg.

CLEVELAND

Pres., Arthur E. Kemmerer, '08C (Representative, Alexander Hamilton Institute), 14008 Baldwin Ave.; *V.-P.*, Dr. Walter I. Le Fever, '97M, 452 Rose Bldg.; *Sec.-Treas.*, Dr. George B. Tupper, '10M, 403 Osborn Bldg.

DETROIT

Sec., Henry Steffens, '12C (Comptroller, City of Detroit).

HARTFORD-SPRINGFIELD

Pres., Dr. Frederick W. Carpenter, '99A (Trinity College), Hartford; *V.-P.*, Henry Lasker, '03A, '04L (Lawyer), 310 Main St., Springfield; *Sec.-Treas.*, Edward N. Bement, '67A (I. M. Taylor & Co., Bankers), Room 327, 36 Pearl St., Hartford.

KANSAS

Sec., Griffith Bonner, '15A (Asst. City Editor), Topeka Capitol, Topeka, Kansas.

MORRIS COUNTY, NEW JERSEY

Pres., Harold A. Price, '16L (Lawyer, King & Vogt), Morristown, N. J.; *Sec.-Treas.*, Charles W. Weeks, '16L (Lawyer), 236 Speedwell Ave., Morristown, N. J.

PHILADELPHIA

Pres., Rev. Dr. R. I. MacBride, '90A, Collingswood, N. J.; *V.-P.*, Carl G. Kirsch, '16L (Lawyer), 1301 Commonwealth Bldg.; *Sec.*, C. A. Pines, '16E, 5472 Baltimore Ave.

PITTSBURGH

Pres., Elmer C. Wayne, '05A (Manager Goulds Mfg. Co.), 936 Oliver Bldg.; *Sec.-Treas.*, James P. Phillips, '08A (Hoover & Diggs Co., Insurance), 414 Bessemer Bldg.

ROCHESTER

Pres., Dr. Nathan D. McDowell, '97M, 275 Alexander St.; *V.-P.*, Dr. Charles A. Van Der Beek, '89M, 408 Park Ave.; *Sec.-Treas.*, R. C. London, '17C (Accounting), 699 Main St.

SYRACUSE

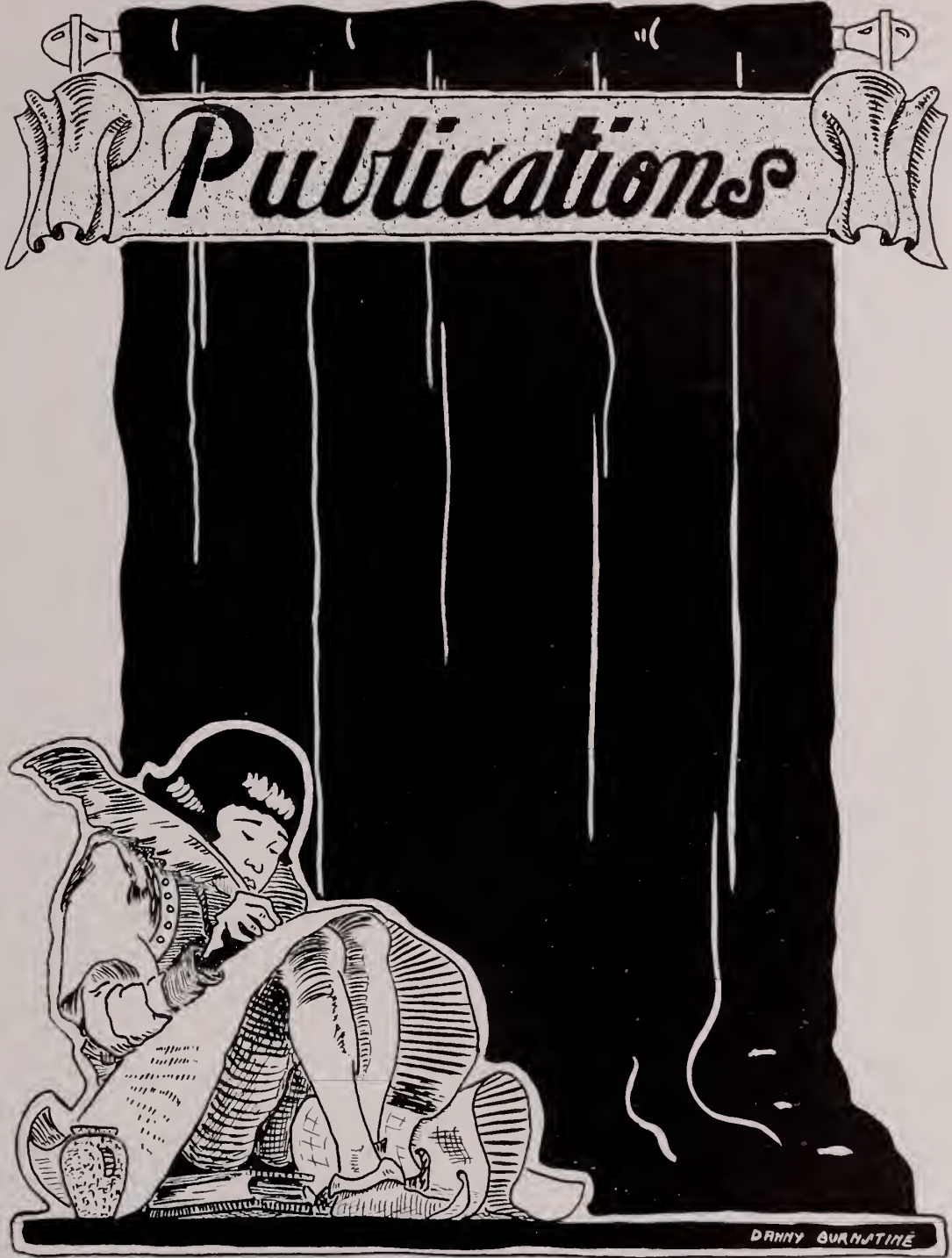
Pres., Dr. Thomas E. Bamford, '89M; *Sec.-Treas.*, J. Oscar Simmons, '14C (Lecturer, Syracuse University).

TOKYO, JAPAN

Chairman, Tetsuji Nishiyama, '09P, 1217 Sugamo, Tokio, Japan.

WASHINGTON

Sec.-Treas., Francis P. Heartsill, '03A (Accounting), 402 Washington Loan & Trust Bldg.





ALBUM BOARD



J. LOUIS MUSHIN



HAROLD SHERMAN YAEGER

Album Board

J. LOUIS MUSHIN *Editor-in-Chief*

LITERARY DEPARTMENT

GEORGE SALVATORE	} <i>Associate Editors</i>
ELLIOT PALEY		
MAX COHEN		
NATHAN MELTZER	..... <i>Fraternity Editor</i>
MARGARET KARLIN	..... <i>News Editor</i>
DAVID MORGULAS	..... <i>Athletics Editor</i>

BUSINESS DEPARTMENT

HAROLD S. YAEGER	..... <i>Business Manager</i>
SADIE BERGER	..... <i>Ass't Business Manager</i>
LILLIAN LINHARDT	..... <i>Circulation Manager</i>
DAVID MUSS	..... <i>Photography Manager</i>
JACK OPPENHEIM	..... <i>Advertising Manager</i>

ART STAFF

JACK L. WARKOW	..... <i>Editor</i>
DANIEL BURNSTINE	
JOHN REDLICH	

STAFF

SIDNEY LEWALD
ARTHUR SHERMAN
FLORENCE LESSLER
GRIFFITH HUGHES
MURRAY PALEY

SIDNEY DRUXSERMAN
ALFRED STOLLER
MILTON GOLDINER
SYLVAN B. KRAUSE
RICHARD LEVIE





N. Y. U. Medley



ROBERT H. ROSENTHAL, '23	.....	<i>Editor-in-Chief</i>
G. NELSON FURBECK, '24	.....	<i>Business Manager</i>
W. ELLSWORTH, '23	.....	<i>Literary Editor</i>
J. C. CORDNER, '23	.....	<i>Exchange Editor</i>
J. KAVANAGH, '23	.....	<i>Art Editor</i>
R. CONTINI, '24	.....	<i>Ass't Art Editor</i>
DAVIS M. ZIMMERMAN, '24	.....	<i>Managing Editor</i>
R. NEUBRAND, '23	.....	<i>Circulation Manager</i>
W. COWIN, '23	.....	<i>Ass't Circulation Manager</i>
HOWARD SNOW, '24	.....	<i>Ass't Business Manager</i>

ASSOCIATE EDITORS

H. GRAY, '24	E. LASKER, '23
L. BRODERICK, '24	I. MORSE, '22
C. H. PEDERSEN, '24	P. GLASER, '24
E. ANSON, '25	J. LYNCH, '24

DOWNTOWN STAFF

H. CARTY, '23	.....	<i>Literary Editor</i>
R. P. REIMERS, '23	.....	<i>Art Editor</i>
P. LEVITON, '23	.....	<i>Business Manager</i>
W. LAWSON, '23	.....	<i>Circulation Manager</i>



“New York University Daily News” Staff

MANAGING BOARD

J. ARTHUR WARNER.....*Editor-in-Chief*
 IRWIN HELLER.....*Business Manager*
 ROBERT KAPLAN.....*Managing Editor*
 LEON K. A. BRODERICK.....*Associate Managing Editor*

EDITORIAL STAFF

HOWARD S. PLOUET
 EDWARD W. DURNER

THOMAS J. KILMARTIN
 TIMOTHY E. KURLA

MURRAY ROSOF

SPECIAL EDITORS

LEONARD COHEN.....*Sporting Editor*
 JAMES LYNCH.....*Cartoonist*
 SIDNEY SILVERSTEIN and FORD KENNEDY.....*Assignment Editors*

ASSOCIATE BOARD

CHARLES H. GREEN
 EUGENE MOLYNEAUX
 WILLIAM H. KUSHNICK
 WILLIAM KAUFMAN
 ALBURN GUTTERSON
 A. R. D'HEEDENE

LOUIS N. FINKELSTEIN
 MINNA FALK
 NELSON McLAUGHLIN
 A. M. LOWENTHAL
 MATHEW BROWN
 BENJAMIN LEVITT

REPORTORIAL BOARD

IRVING BENJAMIN
 NORMAN A. MENDELSON
 KENNETH H. CAMPBELL
 J. JACKOVICS
 CHARLES FASANO
 ABRAHAM ZORN
 DAVIS ZIMMERMAN
 CHARLES A. HUELSE
 DAVID SCHWALB

WILLIAM ZECKENDORF
 S. D. DONNENFELD
 HYMAN FOX
 JOHN BROPHY
 H. VAUSE
 OLIVER PILAT
 NATHAN NEWHOUSE
 ARTHUR H. RIPAS
 ROBERT K. ROSENHEIM

BUSINESS STAFF

GEORGE R. MEADOWS.....*Associate Business Manager*
 IRVING MENDELSON.....*Assistant Business Manager*

DEPARTMENT MANAGERS

SPENCER BREGOFF.....*Advertising Manager*
 PHILIP G. SUNDICK.....*Circulation Manager*
 H. LANDY, WILBUR ELLSWORTH and ARTHUR FELMAN.....*Assistant Circulation Managers*
 DAVID KATZ.....*Collection Manager*
 WILL. S. UNDERHILL.....*Promotion Manager*
 DONALD F. MARSH.....*Accounting Manager*

BUSINESS BOARD

A. COHEN
 JOSEPH HERZ
 P. RABINOWITZ
 F. HIRSCH
 C. ENGLANDER
 HERBERT THORNBIADE

CHARLES STENSON
 IRWIN ROBBINS
 A. KLAR
 C. CROWLEY
 PAUL LEVITON
 HAROLD BAER

(One hundred twenty-nine)





Honorary Album Society

J. LOUIS MUSHIN

HAROLD S. YAEGER

ELLIOT B. PALEY

SADIE E. BERGER

JACK L. WARKOW





VARSITY FOOTBALL TEAM



Football

WALTER TAYLORCaptain
ALFRED S. VALENTINEManager
TOM THORPCoach

ONE of the most glorious teams that ever wore the Violet upheld the colors of New York University on the gridiron this year. A band of stalwarts, inspired with a never-to-be-forgotten spirit, covered their University and themselves with glory and set a high example for future teams to live up to.

N. Y. U. did not have a spotless record; the team was beaten four times out of nine starts and more points were rolled up against it than it scored against opponents. But the football team of 1922 will always be enshrined in our hearts for it made possible New York University's greatest football triumph—the glorious victory over Columbia.

Those who were present on that stirring October afternoon will never forget the inspiring scenes on South Field—the sight of a team that was doped to be beaten by at least thirty points trampling their confident rivals in the dust, outplaying, outfighting, and outgeneraling them from the start to finish. They saw the vaunted Columbia team, that had been hailed as one of the best in the East, being pushed ever backward and forced to submit gracelessly to bitter defeat. They saw a Violet team that had just been twice defeated decisively rise in its might and fight its way to a most sensational victory—to the greatest uphill battle of the season.





The prospects before the game certainly were gloomy. After trouncing the New York Aggies in the first game of the season the Violet visited Syracuse where they were beaten 32-0. Bates, our fullback and the basketball captain, fractured his leg in the first play of the game and before the Violet could take a breath three touchdowns were scored against it. But the team rallied and held its opponents even for the rest of the game. While we were still suffering from the effects of this game Hobart beat us 20-0. So when October 21 came around the dope seemed to indicate a bad beating at the hands of Columbia, but a fighting team made the result otherwise.

The week after the Columbia game N. Y. U. defeated Rhode Island State and also won from our old rival, Trinity, in games that showed that the team that defeated Columbia was a mighty one.

But on Election Day, before the biggest crowd ever seen on Ohio Field, Fordham defeated us in a stubborn game. The score was 14-6 and the team showed the effect of having played two games in four days.

In the game with C. C. N. Y. we gained at will but a stubborn defense prevented us from scoring more than one touchdown. City College in this game displayed a fighting spirit that augurs well for the reestablishment of football at that institution.

The final game of the year was with Rutgers and we were trounced 37-0. The heavier aggregation from New Brunswick overwhelmed us, but the fact that they were penalized repeatedly shows the kind of a game it was.

This was Tom Thorp's first year as coach and the results indicate that with his hand at the helm New York University should soon assume its rightful place in the football world. For the Violet possesses one factor without which no great team can be—the spirit that beat Columbia.



THE TEAM:

Ends: Throop, Hannigan, Tarr, Howley.

Tackles: Berkwit, Naggie.

Guards: O'Toole, Carlson, Meyers, Doyle.

Centers: Captain Taylor, Rosenburg.

Backs: Toorack, Mayer, Weatherdon, Bates, Sehres, Washington, Jabloncka.

THE RESULTS:

N. Y. U. 32; New York Aggies 0

" 0; Syracuse 32

" 0; Hobart 20

" 7; Columbia 6

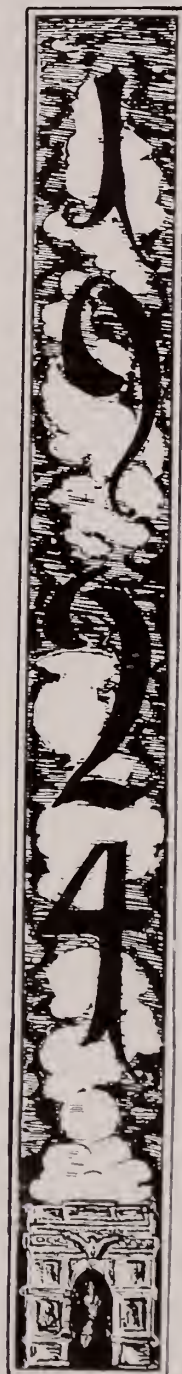
" 23; R. I. State 7

" 13; Trinity 6

" 6; Fordham 14

" 7; C. C. N. Y. 0

" 0; Rutgers 37





Varsity Basketball Team



Basketball

FLOYD BATES *Captain*
 IRWIN HELLER *Manager*
 ED THORP *Coach*

DESPITE the fact that basketball prospects at the beginning of the season were very gloomy, the basketball team had a fairly successful season. While it did not come up to the standard of the championship aggregations that have upheld the Violet in former years it displayed the N. Y. U. spirit of always fighting and never admitting defeat until the very end.

Floyd Bates, the captain, sustained a fractured leg in the Syracuse-New York University football game last fall and was out for practically the entire season. "Chief" Toorack was appointed to captain the team and it can be said that he was a true leader. The only other veteran was Masline.

For the first time in years the Varsity bowed to the Alumni in the opening game, but then we know of no team, past or present, that could stand up against a combination of Cann, Mooney, Baker, Story, Goeller, Holman and other Violet heroes. The team came right back to beat Haverford and Wesleyan handily but had to bow to Columbia in the annual game for the first time in many years. The Violet lost this game because of erratic foul shooting, thus giving Columbia partial revenge for the football game last fall.

The team rallied from this defeat to beat St. John's College in one of the most thrilling basketball games ever seen in "Cann's Barn." It also beat Swarthmore a week later, but then ran into our old rival West Point, and was beaten. We were also defeated by Union, but again the team rallied to defeat Fordham in another one of those breath-taking games where the issue was always in doubt till the final whistle.

The final game of the year was with C. C. N. Y. They were doped to beat us handily but were truly lucky to win. We led at the end of the first half and it was only by extraordinary efforts that we were nosed out.

Toorack, the acting captain, displayed his usual polished game all year and was the most valuable man on the team.

Masline, the other veteran, also shone throughout the season.

Fineberg and Taylor, new men, developed greatly through the season and played brilliant games.

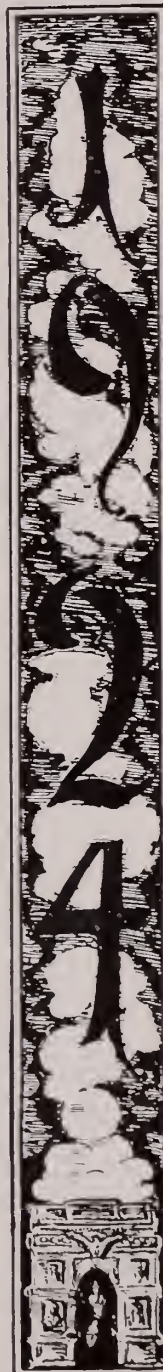
Hawes was erratic and had a bad tendency to commit too many personal fouls.

Other players who did well were Haimowitz and Johns.

RECORD

N. Y. U.—38; Alumni—45
 N. Y. U.—38; Haverford—12
 N. Y. U.—45; Wesleyan—25
 N. Y. U.—25; Columbia—30
 N. Y. U.—31; St. John's—29
 N. Y. U.—45; Swarthmore—24

N. Y. U.—28; Army—33
 N. Y. U.—20; Union—30
 N. Y. U.—35; Fordham—33
 N. Y. U.—23; Rutgers—31
 N. Y. U.—33; Lehigh—20
 N. Y. U.—27; C. C. N. Y.—30





VARSITY TRACK TEAM



Track

ELIAS PERLMAN*Captain*
 GEORGE RUBINSTEIN*Manager*
 EMIL VON ELLING.....*Coach*

ONE of the best track teams in our history represented the Violet this year. After an intensive season on the boards during the winter the team took to the cinder track early in March and under Coach von Elling's eye rapidly rounded into form. There were several veterans to rely upon, including Courtois in the broad jump, Weatherdon in the field events, and Captain Perlman in the sprints.

April 29 was a busy day for the team. A team went down to Philadelphia to take part in the Penn relays while another remained in New York to take part in a dual meet with Wesleyan. At Philly Courtois took fifth place in the broad jump, and Weatherdon placed fifth in the discus throw. In New York, Wesleyan defeated the Violet by 79—36, due mainly to the absence of those members of the team in Philadelphia.

A week later Amherst defeated us in a thrilling dual meet by four points, where the issue was in doubt until the very end.

In the Eastern intercollegiates on May 13, N. Y. U. placed second and equaled three records. But the next week Columbia humbled us in a dual meet due to the phenomenal work of Graeb and Koppisch. In this meet Weatherdon set a new discus record when he hurled it 129 feet 5 inches.

The Violet was among the first ten in the Intercollegiates at Boston when three of our men placed, Courtois in the broad jump, Weatherdon in the discus and Captain Perlman in the 100 yard dash.

The prospects for this year are very bright. The team has been taking part in most of the indoor meets in the season that has closed and has shown up very well. Several new men have been developed who promise to become heavy point scorers for the Violet, and N. Y. U. should now take its proper place on the cinder path.

The letter-men:

Captain Perlman, Weatherdon, Courtois, Kavanaugh, Baldwin, Shaeffer, Bierce, Dorff, Bryssteen, Guiney, Furbeck, Braunstein, Spitaleny and Frazier.

The record:

N. Y. U., 56; Wesleyan, 79.

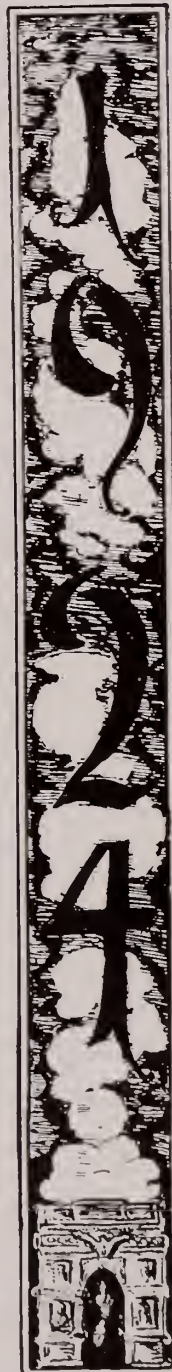
Penn Relays—Courtois, 5 in broad jump; Weatherdon, 5 in discus.

N. Y. U., 65; Amherst, 69.

Eastern Intercollegiates—N. Y. U. placed second.

N. Y. U., 53; Columbia, 82.

Intercollegiates—Perlman, 5 in 100 yards; Courtois, 5 in broad jump; Weatherdon, 5 in discus.





Baseball

JOHN T. FLYNN.....*Captain*
 ANTHONY J. LOTANO.....*Manager*
 WILLIAM MCCARTHY*Coach*

THIS was Coach McCarthy's first year and, although the prospects looked bad at the beginning of the season, he turned out a highly successful team. There were very few regulars to rely upon and Captain Weinheimer's graduation in February meant the loss of a great player. John Flynn was chosen to fill his shoes.

The team won one more game than it lost and the record would have been even better if "bad breaks" had not caused us the loss of several close games. We scored 103 runs to 101 for our opponents.

The team started off well by defeating Bowdoin 7—4 on April 4 but was badly beaten by Princeton two days later.

The annual baseball classic on April 8 with Columbia went eleven innings with the score tied at 6—6 and the game was called on account of darkness.

A steamboat full of rooters accompanied the Violet team to West Point to see N. Y. U. beaten in the ninth inning by a home run by Captain Willhide of the Army.

Brilliant pitching by Charles Platt resulted in the defeat of C. C. N. Y. by a score of 5—1. They were held to two hits and Platt had eight strike-outs to his credit.

This was followed by a victory over Johns Hopkins but we were beaten by Syracuse in a ninth inning rally by 8—7. Wesleyan, Trinity and William and Mary were then beaten, the last in one of the greatest uphill battles ever seen on the Heights. At the end of the fourth inning the score was 10—0 against us but the "never-say-die" spirit brought us to victory by one run. The University of North Carolina defeated us in the last game of the season.

THE TEAM

LEVENDESKY <i>First Base</i>	GOLDSTEIN, TROY, DORKIN..... <i>Fielders</i>
GEORGE <i>Second Base</i>	BACLE, DUNLEAVY, PLATT, HIRSHFIELD,
TOOROCK <i>Short Stop</i>	<i>Pitchers</i>
FLYNN (Captain) <i>Third Base</i>	SHEAHY, WEATHERDON, COHEN.... <i>Catchers</i>

THE RECORD

N. Y. U. 7—Bowdoin 4	" 5—Johns Hopkins 4
" 1—Princeton 13	" 7—Syracuse 8
" 6—Columbia 6	" 10—Wesleyan 9
" 4—West Point 5	" 13—William and Mary 12
" 12—Union 15	" 4—Lehigh 7
" 10—Brown 12	" 9—Trinity 4
" 5—C. C. N. Y. 1	" 10—North Carolina 11



Other Results

TENNIS (VARSITY)

- N. Y. U. 0—Columbia 4
- " 5—Haverford 1
- " 4—Rutgers 2
- " 4—Fordham 2
- " 1—Wesleyan 5
- " 6—Brooklyn Poly 0
- " 5—C. C. N. Y. 0

GYM

- N. Y. U. 9—Navy 45
- " 32—U. of P. 22
- " Third in Intercollegiates (7)

LACROSSE

- N. Y. U. 0—Princeton 5
- " 0—Syracuse 8
- " 1—Rutgers 12
- " 2—N. Y. Lacrosse 1
- " 2—Montclair A. C. 11
- " 3—Crescent A. C. 8

SOCCER

- N. Y. U. 3—Staten Island C. C. 0
- " 1—Swarthmore 1
- " 2—Savage 0
- " 3—Brooklyn Poly 0
- " 1—Englewood F. C. 0

CROSS-COUNTRY

- N. Y. U. 20—Brooklyn Poly 38
- " 21—C. C. N. Y. 34
- " Metropolitan Championship Third (71)
- Placed Last in Intercollegiates

BASEBALL (FRESHMAN)

- N. Y. U. 15—George Washington H. S. 6
- " 7—Manual Training H. S. 6
- " 11—Stuyvesant H. S. 6
- " 15—Clason Point M. A. 6
- " 15—Col. H. S. So. Orange 2
- " 2—Bridgeport H. S. 3
- " 21—C. C. N. Y. Frosh 5
- " 10—Hempstead H. S. 4
- " 9—H. S. of Commerce 2
- " 10—Fordham Freshmen 0
- " 6—U. of P. Freshman 8

TENNIS (FROSH)

- N. Y. U. 4—Fordham 1
- " 3—Horace Mann 2
- " 5—Webb 0
- " 5—N. Y. Military Academy 0
- " 5—Fordham Prep 0
- " 4—Columbia 1
- " 5—C. C. N. Y. 0





Athletics in the Washington Square College

IN addition to athletic establishment maintained by the University, the Washington Square College also extends an opportunity for the members of the College to engage in like activities. There are at the present time basketball, baseball, and tennis teams for the boys and basketball and hockey teams for the girls. In addition to these teams there are intramural activities such as inter-class and inter-fraternity tournaments that give an opportunity for everyone to engage in some form of healthy exercise.

Up till the present time the lack of proper facilities has hampered the authorities in charge of college athletics from giving the students all the opportunities that might have been offered, but with the introduction of the student activities fee it is hoped that what has previously been missing will now be supplied. It is hoped that it will now be possible to carry out fully the desires and aims of the Joint Committee on Athletics—to provide every student of the Washington Square College with an opportunity to engage in some beneficial form of athletics and that the students will avail themselves of this privilege.

The governing body of athletics, the Joint Committee on Athletics, is composed of Professors Musser, Oglesby, and Munn, and Berman '23, Cohen '24, and Paymer '25.



Washington Square College Basketball

DAVID MORGULAS*Captain*
 MARK MASON*Manager*
 DR. MUSSER*Coach*

DESPITE the lack of financial backing and of the necessary facilities, Washington Square College again put forth a strong quintet on the ribbed court. At the call of Dr. Musser, about twenty-five men, led by the diminutive captain, Dave Morgulas, appeared as candidates for the coveted position. After weeks of arduous practice, Coach Musser selected the ten who were to represent W. S. C. The squad was greatly strengthened by the return of Lee Merin from the Heights Squad.

The first game of the season was played on the Union Seminary Court with the strong quintet from Union Seminary. Our men got off to a flying start and had the college grads who compose the Union team running in circles. It was only after Johnson, the former all-collegiate forward from Columbia, was put into the game that W. S. C. relinquished the lead. The score was 30—21.

The next game was played with the Cooper Union Day Division. The game was replete with fast passwork on both sides, our team holding Cooper to a lone goal for the first fifteen minutes, so strong was our defense. At the end of the first period several substitutions were made, and, as a result, W. S. C. lost the lead never to be regained. Cooper Union won by a score of 30-14, through the wonderful goal shooting of Prince, their star forward.





The toughest game of the season and the most heart-breaking to lose was the one with the Heights Freshmen. W. S. C. quickly took the lead and had the much-talked-of Freshmen bewildered, largely through the fast work of Morgulas and Merin at forward and Al Zeise at center. It was only after our men tired themselves out on the large Heights court, that the Freshmen came to their own and then nosed us out by the score of 24—19. This game showed the lack of a regulation practice court, as W. S. C. lost only after their unfamiliarity with a large court had shown itself. Our team was highly complimented by Coaches Wall and McCarthy of the Heights, particularly the work of Zeise at center.

At this point the team received a severe setback when Al Zeise, the string-bean center, and Sid Spero, the fleet-footed guard, left school. The team was forced to play the remaining games with the two second-string men in the line-up. The new team received its first test in the game with the Cooper Union Night Reserves and accounted for itself in a fine manner. Fast floor work and splendid shooting by Lee Merin featured the game, for it was his baskets at the closing minutes of the game that brought victory. Close guarding by both teams kept the score low. W. S. C., 14; Cooper Union Reserves, 10.

The next game was with the strong five from Brooklyn Pharmacy, champions of the Pharmacy League. After fighting hard throughout, the new five was unable to stem the onslaught of the future Pharmacists. The absence of Zeise and Spero was strongly felt. Brooklyn Pharmacy, 54; W. S. C., 27.

The last and roughest game of the season was played on the General Theological Court with the team from that institution. For ministers, these lads certainly can fight, for before the end of the game four of our men were forced out due to injuries. Though rough, the game was fast and closely contested by the comparatively light team from W. S. C. After our first string men were rendered *hors de combat*, W. S. C. dropped the game by the score of 25—17.

Though the team lost the majority of its games, it is one that W. S. C. may well be proud of for its fighting spirit in the face of great odds. Too much credit and thanks cannot be given to Dr. Musser, the man who is responsible for all athletics at W. S. C. and who gladly gave his most valuable time and experience to our team. Morgulas and Merin were the mainstays of the team and lived up to past performance. The work of Weiss at center after Zeise's departure was also noteworthy and it seems that next year's team will revolve around him and Koslow.



W. S. C. Tennis

ARTHUR ROBINSON	<i>Captain</i>
WALTER W. WOLF	<i>Manager</i>
DR. MUSSER	<i>Coach</i>

THIS was the first year of varsity tennis at Washington Square College and the arrangements were necessarily small. The principal purpose was to interest the students rather than to produce a championship aggregation and so stress was laid on intra-college activity.

After practising for several weeks indoor under the coaching of Dr. Musser, the team played its first match against the Union Theological Seminary. The result was a tie score, 2—2, Paley and Morgulies being victorious in the doubles and Captain Robinson and Plaseowe losing in the singles. Later in the season we were beaten by the same team. A match was also played against Manhattan and here we were also beaten.

The prospects for this year's team are much brighter, since several high school stars have entered the college. Philip Libson, '26, one of them, won the Fall Tennis Tournament Cup.

The team: Captain Robinson, Morgulies, Paley, Plaseowe, Martin and Oppenheim.





Girls' Basketball Team of New York University

LILLIAN LINHARDT *Manager*
 MISS HENRY *Captain*
 MR. WALL *Coach*

ELSIE BRINN

SADIE BROWN

MISS RAMSIE

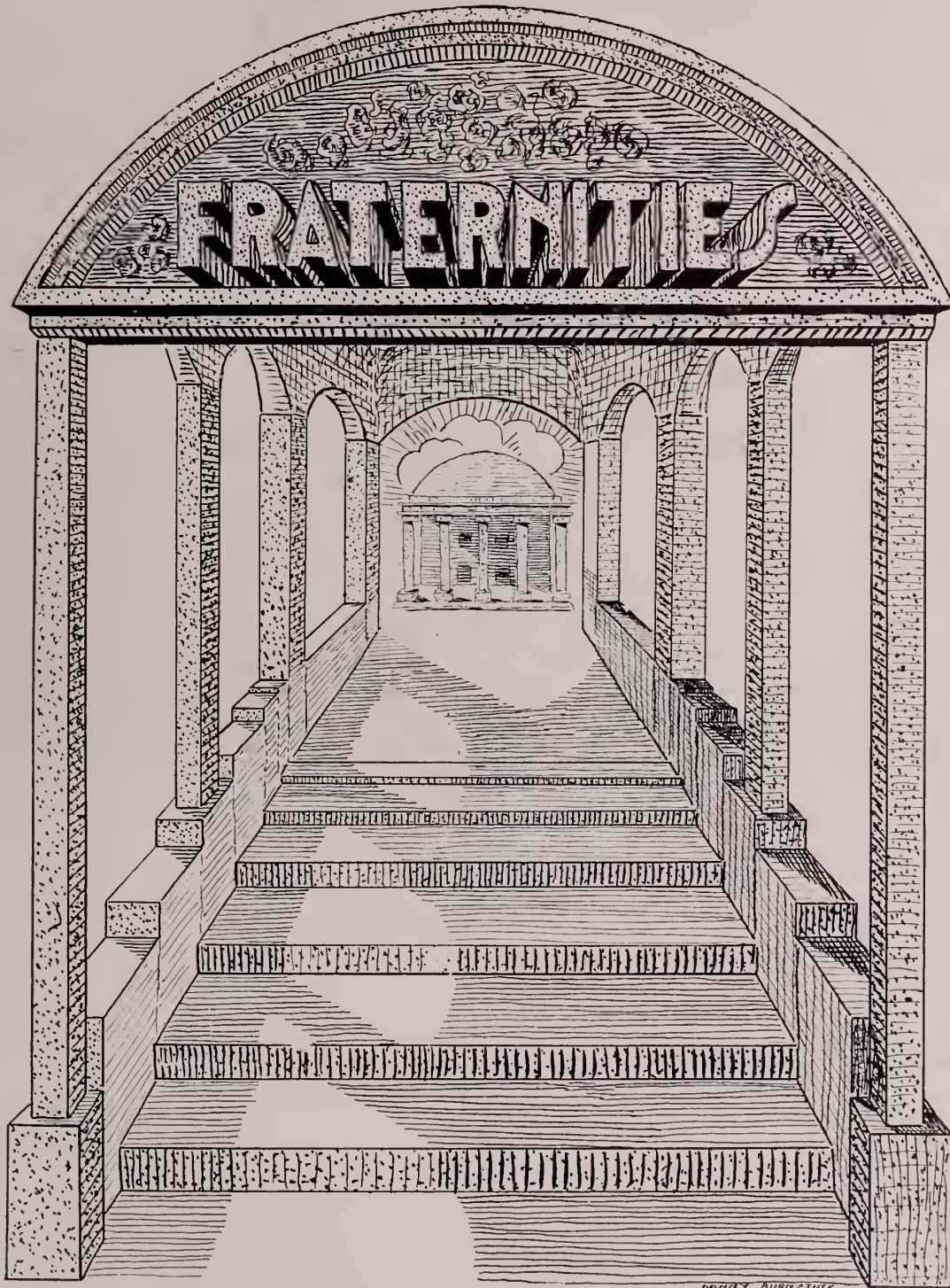
MISS SEAWALL

EDITH JACOBSON

MILDRED SIMONS

NETTIE ROSENBLATT

STELLA SINS





Roll of Chapters

ALPHA	<i>New York University</i>
BETA	<i>University of Pennsylvania</i>
DELTA	<i>College of Dental and Oral Surgery</i>
ZETA	<i>Yale University</i>
THETA	<i>University of West Virginia</i>
KAPPA	<i>Columbia University</i>
RHO	<i>Western Reserve University</i>
PHI	<i>Fordham University</i>



Sigma Lambda Pi

FRATRES IN COLLEGIO

1923

MAX ROSNER

SIDNEY H. POSNER

1924

ELLIOT B. PALEY

MAX SCHWARTZ

GEORGE J. GOLDBERG

MAX B. COHEN

1925

SYLVAN B. KRAUSE

ARCHIE MARTIN

BERNARD V. DOLIN

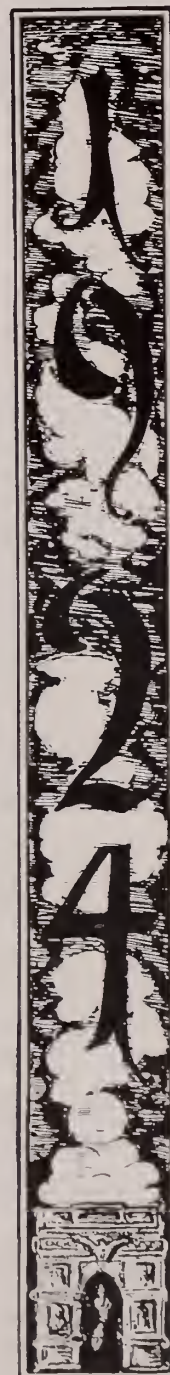
1926

JACK FEMAN

FRATRES IN UNIVERSITATE

ALFRED E. ROTHENBERG
ARCHIBALD C. BENIGSON
WILLIAM FIERSTEIN
REUBEN H. POSNER
HENRY D. TATERKA
LEON ANTINE
WALTER LEVY
HERMAN SPARBER
ARTHUR W. BAUM
ALBERT KAUFMAN
HARRY L. KAUFMAN
ARTHUR PRINCE

SAMUEL J. GOLDSHEIM
ALTON LIEBOVITZ
DAVID H. GOLDFINGER
BENJAMIN WIENER
ABBY WILK
HARRY ZUCKER
NATHAN SCHWARTZ
MAX SCHIFF
BENJAMIN FISHLOWITZ
ALEXANDER LIEBMAN
ALBERT BORISKIN





Chapter Roll

ALPHA	<i>Cornell University</i>
BETA	<i>College of Dental and Oral Surgery</i>
GAMMA	<i>Columbia University</i>
DELTA	<i>University of Kentucky</i>
EPSILON	<i>New York University</i>
ZETA	<i>Syracuse University</i>
ETA	<i>Rutgers College</i>
THETA	<i>Lafayette College</i>
IOTA	<i>Harvard University</i>
LAMBDA	<i>University of Pennsylvania</i>
MU	<i>Fordham University</i>



Omicron Alpha Tau

FRATRES IN COLLEGIO

E. ZOLA BERMAN, '23
ALEX GERRY, '25
MELVIN KLEIBLATT, '25
MILTON LEIBEL, '25

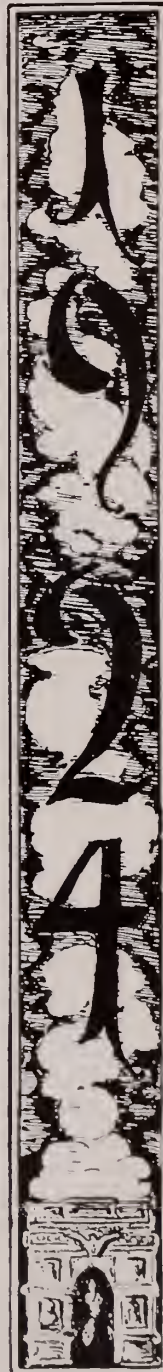
PHILIP LIBSON, '26
SAM MOORE, '26
SIDNEY PAYMER, '25
ABRAHAM POSES, '25

FRATRES IN UNIVERSITATE

JOSEPH BLUM
CLARENCE COHEN
MARTIN FELDMAN
HAROLD DORFMAN
SHIRAS HAUSER

LOUIS GREENBERG
HARRY GLUSKIN
WILLIAM GLUSKIN
ABE GORDON
HERMAN STRULEWITZ

CHARLES VORTREFFLICH





Chapter Roll

ALPHA *New York University*
 BETA *Columbia University*



Alpha Lambda Phi

FRATRES IN COLLEGIO

1923

HAROLD AXWORTHE
ALBERT EHLERS
GEORGE BRUNNER

MAX GILFOND
REUBEN HELLER
IRVING SAPERSTEIN

1924

MEYER FICHMAN
LARS LARSEN

DAVID MUSS
GEORGE SALVATORE

ABRAM VOGEL

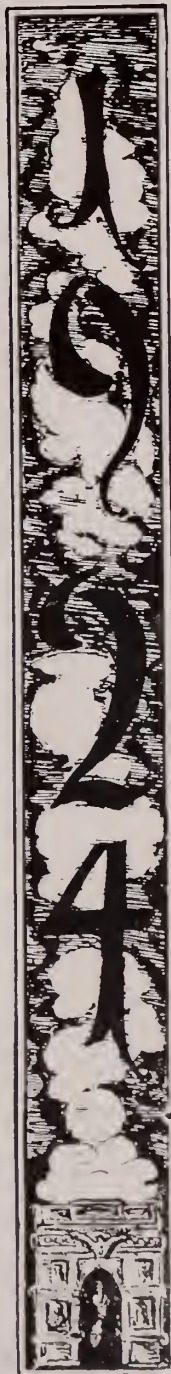
1925

BENJAMIN HELLER

FRATRES IN UNIVERSITATE

LOUIS ADLER
LAWRENCE FRIEDMAN
CHARLES FULLWOOD
JULES KRIEGER
JOSEPH KARP

HAROLD LIPPMAN
MORRIS SHERMAN
MAX SCHIFFMAN
JOSEPH SHERMAN
STANLEY TUCKER





Roll of Chapters

PHILADELPHIA ALUMNAE CLUB

NEW YORK ALUMNAE CLUB

ALPHA	<i>New York University</i>
BETA	<i>Cornell University</i>
GAMMA	<i>University of Pennsylvania</i>
DELTA	<i>University of Illinois</i>
EPSILON	<i>Emory University</i>
ZETA	<i>Georgia School of Technology</i>
THIETA	<i>Alabama Institute of Technology</i>
ETA	<i>Ohio State University</i>
PHILADELPHIA ALUMNAE CLUB	
NEW YORK ALUMNAE CLUB	



Alpha Epsilon Pi

FRATRES IN PRAESENTI

1923

JOSEPH GLASSEROFF
ABRAHAM CAPLOVITZ

HERMAN FEINSTEIN
FREDERICK HERZ

1924

AARON H. RASHBA
SAMUEL W. CRACOWANER
HERMAN D. ROSE
JACK YAFFE

SAMUEL ROTHSTEIN
JESSE KAHN
LAURENCE GOLDBERG
GERALD BONIME

BERNARD LEIFER

1925

SOL. C. HAMBERGER
STANLEY EPSTEIN
JOSEPH G. GREENBERG
HARRY LEIB

IRVING HALPERT
TED ULICK
MICHAEL LEIFER
ISRAEL S. HARKAWAY

1926

JACOB K. WEXLER

DAVID J. SAMPSON

FRATRES IN UNIVERSITATE

M. LEO GITTLESAN, B.S., M.B.A.
SAMUEL KAHN, M.D., B.S.
JESSE SAFIR, B.C.S.
MANDELL SCHACHNE, B.C.S., C.P.A.
JOSEPH LEVINE, A.B., A.M.

AL GROSSMAN, B.C.S., C.P.A.
MURRAY ROTHENBERG, B.C.S.
WILLIAM COHEN, A.B.
BARNETT MUFFS, B.C.S.
LOUIS AMREICH, C.E.

JOSEPH W. QUARTE, B.C.S.





Chapter Roll

ALPHA	<i>College of the City of New York</i>
BETA	<i>Columbia University</i>
GAMMA	<i>New York University</i>
DELTA	<i>Long Island College</i>



Omega Pi Alpha

FRATRES IN COLLEGIO

1923

LOUIS EISNER
ISIDOR LUTZKER

ABRAM TURTELTAUB

HAROLD MALKAN
HARRY SILVERBERG

1924

SOL LAZOW

JULIUS WINTZ

1925

IRVING ABRAMS
ALBERT GOLDNER

JULES LONDON
LEON MILLER





Chapter Roll

ALPHA	Barnard
BETA	Hunter
GAMMA	Teacher's College
DELTA	Adelphi
EPSILON	Newcomb College
ZETA	New York University
ETA	Albany State College
THETA	University of Pennsylvania
IOTA	Syracuse University
KAPPA	Cornell University
LAMBDA	University of Denver
MU	University of Illinois
NU	University of Pittsburgh
PI	University of Michigan
OMICRON	Northwestern University
XI	University of South California
RHO	Ohio State University
SIGMA	University of Wisconsin



Alpha Epsilon Phi

SORORES IN COLLEGIO

1923

ALICE LEVY

EDNA WEIL

HELEN LIPSON

BLANCHE KLEINFELD

SARA FINE RUBINSTEIN

1924

SADIE BERGER

LILLIAN LINHARDT

MARTHA CHILL

RUTH LUBLINTZ

FLORENCE GARFUNKLE

HAZEL MITTLEMAN

SYLVIA GRAY

MARION WEIL

RUTH GOLDSTEIN

IRENE WORMSER

SYLVIA LEVINE

IRENE RUBIN

1925

DOROTHY ACKERMAN

LILLIAN GROSSMAN

MIRIAM SONNEBORN

MIRIAM KOTTLER

1926

ROSALIE GREENBERG

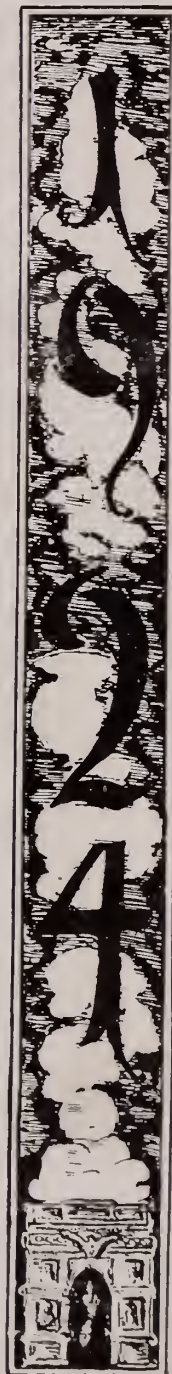
SORORES IN UNIVERSITATE

SYDELLE BRANDSTADTER

CECELIA FEINBERG

CELIA AXEL

ESTHER KOTTLER





Phi Sigma Sigma

ROLL OF CHAPTERS

ALPHA	<i>Hunter College</i>
BETA	<i>Alumnae</i>
GAMMA	<i>New York University</i>
DELTA	<i>University of Buffalo</i>
EPSILON	<i>Adelphi College</i>
ZETA	<i>University of California</i>
	<i>Southern Branch</i>
ETA	<i>University of Michigan</i>



Gamma Chapter

EVELYN SCHIFF	<i>President</i>
MARGARET F. KARLIN	<i>Vice-President</i>
ROSALIND HURWITZ	<i>Secretary</i>
STELLA LOWENTHAL	<i>Treasurer</i>

ROSTER OF MEMBERS

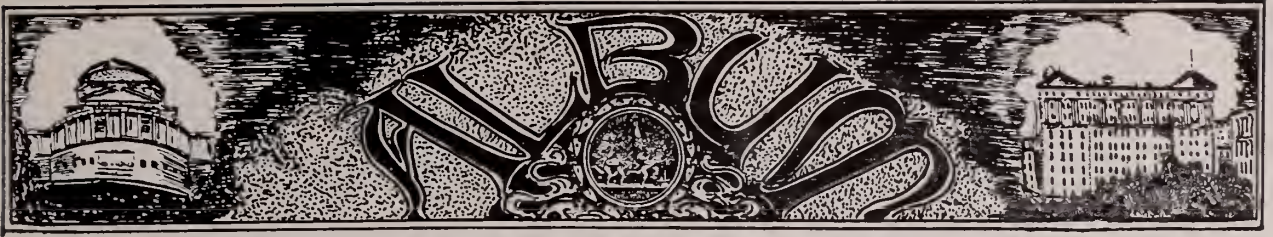
EVA BLUMBERG	AMELIA DAISY OVITER, W. S. '23
MAE COHEN, C '24	MINNIE PINCHUCK, C '24
LILLIAN DORIS, W. S.	FLORA LOWEY SCHAEFFER
SIDONIA FREED, C '20	YETTA SHAPIRO, C '21
GERTRUDE FINKELBRAND, C '21	SADIE SKOLNICK, C '24
MARY B. FURMAN, C '21	THERESA STRUNSKY, C '21
EDITH S. GOLDMAN, C '23	HARRIET W. STRACHSTEIN, W. S. '22
PEARL GROSS, C '22	LUCILLE WARHAFTIG, W. S.
ROSALIND HURWITZ, W. S.	EVELYN SCHIFF, C '22
BELLE KAYE KRUGLOV	MAY L. SOLOMON, W. S. '22
MARGARET F. KARLIN, W. S. '24	LAURA RUBINOW, W. S. '26
STELLA LOWENTHAL	JEANETTE RAPHAEL, C '25





Lambda Phi

(One hundred sixty-two)



SORORES IN COLLEGIO

1923

JULIA FROATZ

EDNA HAWES

EVELYN HELLAND

MARGARET McDONALD

ANNAMAE SCHMIDT

1924

SALLIE BURGER

1925

GERTRUDE BENNET

ALICE KNECHT

RUTH HORNUNG

DOROTHY McDOWELL

BEATRICE PURDY

1926

GERTRUDE DEVINE

EDITH RAMSEY

HELEN RICHTER

HELEN SCHELNIN

SUSAN TAYLOR

SORORES IN URBE

MARGARET BROWN

EDITH MCCLEARY

MARGARET PROCHIE





Sigma Sigma Omicron

(One hundred sixty-four)



SORORES IN COLLEGIO

1923

VERA BORTONE
ELLEMAYRE FAILER

MAYBELLE FLYNN
MADELINE SMYTHE

1924

EDNA HARLEY
RUTH HOYT
MARY MASON

ELEANOR MCKNIGHT
SALLY SLOANE
ELIZABETH WRIGHT

MIRA ZEMAN

1925

ALVA BUSH
LOUISE BARNES
EMILY HEINKEY

MARGARET LAWSON
CHARLOTTE QUINBY
DORIS TAYLOR

MADELINE WEILBRUNNER

1926

JULIA BENNET
HELEN BROWN
GRACE CRANE

MILDRED HALL
VERA STRETZ
DOROTHY WARE

SORORES IN URBE

HELEN HAGANAH

LYSETTE WEISENFELD

SORORES EX URBE

GERTRUDE ANDERSON
ROEWENA DAKIN
LEE DURIEUX
VIOLA GERALD
MAE HESSON
JESSIE GELHAAR

HELEN HOOD
VERA HALLINGER
MILDRED MAXE
MIRIAM MCKNIGHT
ADELAIDE ROGERS
MAY RYAN

NAN SHAW





Chapter Roll

ALPHA	<i>Hunter Alumnae</i>
BETA	<i>Hunter Active</i>
GAMMA	<i>Brooklyn Law School</i>
DELTA	<i>New York University</i>
EPSILON	<i>New Jersey Law School</i>



Iota Alpha Pi

SORORES IN COLLEGIO

1923

GERTRUDE FAGENSON

1924

RUTH GOLDBERGER
ESTELLE MARGOLIN
EDNA KAHAN

LOUISE COLLIER
FLORENCE STONE
MIRIAM RUBIN

1925

STELLA HYMAN
ALICE WENER

EDITH LIEB
FLORENCE LESSLER

1926

SYLVIA SPIELBERG

CLAUDIA FRANK

ELSIE ORLEAN

SORORES IN URBE

MINNIE HIMMEL WALLACH

RUTH DREYFUS

RUTH BRINDZE





Pi Alpha Tau

CHAPTER ROLL

ALPHA	<i>Hunter College</i>
BETA.....	<i>New York University</i>
GAMMA	<i>Adelphi College</i>
DELTA.....	<i>St. Lawrence University</i>



SORORES IN COLLEGIO

1923

EPPIE EPSTEIN KATZ
VITA JESHURIN

SOPHIE EPSTEIN
RENI RAYNES BITTERMAN

1925

FELICE FIERMAN

PEARL STARK

1926

BEATRICE SCHWARZE

SORORES IN UNIVERSITATE

GOLDIE FEINER
OLGA GROWER
DIANA RADIN

LILLIAN GOLDBERG
SYLVIA MILLER
FLORENCE FIERMAN





Chapter Roll

ALPHA.....*New York University*
 BETA*Hunter College*



Omega Phi Sorority

1923

DORA FRUMKIN
HANNAH RADISHER

CARRIE BLOCH
LEONA SLOTTMAN

1924

JENNIE FRIEDMAN

1925

SYLVIA KORNBLITH
BELLE BLUMENKRANTZ

FLORENCE CHRISTAL
CLARA BLOCK

BETTINA LEMISIANO

1926

ANNA HOCHSTEIN

IDA SWATZBERG

SORORES IN UNIVERSITATE

EDITH ARNOLD

RITA ARONS





Bea Dolant

CHAPTER ROLL

ALPHA	New York University
BETA	Teachers' College
GAMMA	Syracuse University
DELTA	Hunter College
EPSILON	McGill University

*Simple as my makeup.
Have I ever been?*



Delti Phi Epsilon

SORORES IN COLLEGIO

1924

SYLVIA STEIN

HATTIE SEWALD

ELSIE WEINBERGER

1925

BLANCHE ENGLANDER

ANNETTE MASON

1926

VALENTINE ESKENAZI

EDITH JACKOBSON

SORORES IN UNIVERSITATE

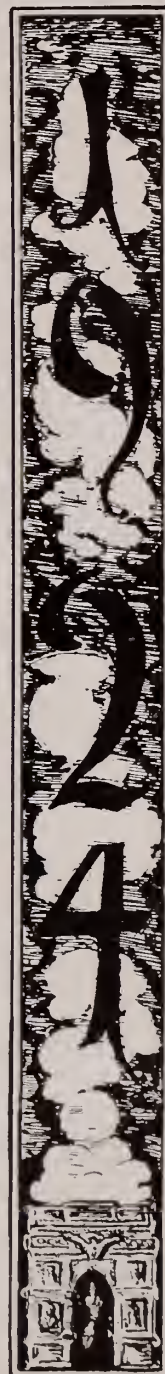
ADELE SOLOW

LILLIAN KRIESBERG

GERTRUDE KETLEWAN

STELLA MARGULIES

BERTHA KORBHOLTZ





Omelet, or No Pay, No Work

Translated from the Egyptian Play

"No Tickee, No Washee"

by TAOBOETAS

Act. 1. Sc. 1.

The scene opens between the hours of Ten, on the drawbridge of Omelet's Country Home at New Rochelle-on-the-Seine. Two butlers are parading up and down robed in the capes of two of the scullery maids.

THOMAS—I tell you this suspense is becoming unbearable.

ASA—Unbearable is not the word. I should say it is insufferable.

TH.—But I cannot understand this sudden change. It seems only yesterday that he was rolling in the wealth derived from his pickle works in New Jersey.

As.—Yes, those were the days. It cannot be that prohibition is being enforced.

TH.—That is beside the point. It is my opinion that the Marstar was gypped. No one can convince me that the old gent died of ptomaine poisoning. I insist that he was tricked into drinking some of his own liquor.

As.—Don't waste your sympathy on them that have went. I tell you that unless the ghost walks tonight, I quit. There are still plenty of patent-medicine magnates who need the services of an imported Czecho-Slovakian butler.

Curtain drops for a few moments while audience rustles programs and clears throats.

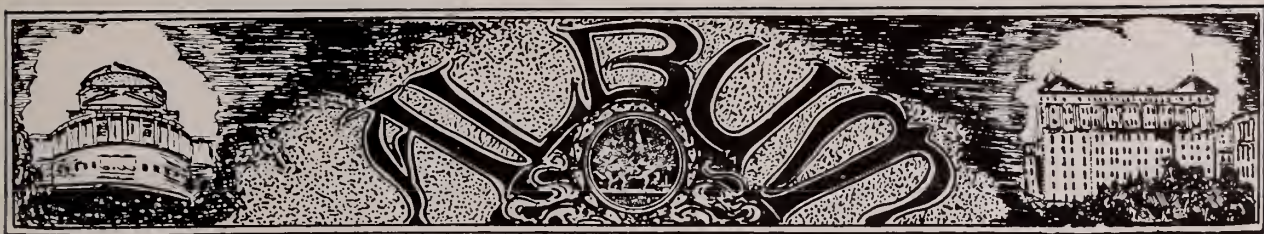
Sc. 2.

Same as Sc. 1. Midnight, and the nightingales have retired for the night. In the background a solitary whooping bird can be seen whistling for the eight o'clock crossing. Omelet, the only relative by marriage on his mother's side of his dear departed father, can be seen silently treading the chains supporting the bridge, whistling, "Nero, My Gated to Thee."

OMELET—Again I am in a pensive mood. How long, O how long, will this hypochondria last? That sure is a whopper of a word. Bills, Bills, Bills, an unending procession they appear to me. And before me all the time the face of the old man, his last words to my mother, "Lady, lady, he did it." Methinks the old bird was not referring to Volstead. Doubts assail me. Was she faithful? Where was my uncle that night? Will I be able to use my crib sheets? To be or not to be? That is the answer. But Ha, I hear something stirring. It cannot be the servants, for they are long in bed. That is, all except that short chef of mine. It draws nearer, it is here.

From the left wing appears slowly the evanescent figure of a corpulent man, in control of all his faculties except his feet.

GHOST—Hic, Hic, Hic?



OMELET—Hie, Haec, Hoe, what can this Latin mean? Aha, a message from departed spirits.

GH.—I am thy father's, Hie, spirit.

OM.—My nose knows.

GH.—Come back from the regions below.

OM.—I thought you wouldn't ride in the subway?

GH.—Doomed to walk, Hie, in the labyrinths of, Hie, solitude.

OM.—I know, I know, THE SHUTTLE.

GH.—And to suffer the tortures of, Hie, solitude.

OM.—That's all right, Pop, I've been swiped by turnstiles, too.

GH.—But before I go, for go I must, to my favorite Blind Pig, you must know how I came to my end.

OM.—Has the coal strike hit Hades yet?

GH.—Your uncle is false. He slipped over some milk in that milk punch I had before I kicked the bucket.

OM.—I thought it was the garbage dump, but now I know something was rotten in Scandinavia.

GH.—Revenge me, my son. Revenge me, I say. Revenge, Hie. I finish, I bow, I go.

Exit Ghost.

OM.—Stay, Pop, stay but a moment. Leave me but one remembrance of your sweet breath. Stay, stay. Too late, he has gone.

Curtain is lowered on this powerful scene, while soft music is played behind the scenes, to denote the coming and going of Spring. The audience meanwhile whistles another spring song, entitled "Sulphur and Molasses are here and Exams are sure to follow."

Sc. 3.

The curtain rises on the reception hall of the Manor. To one side may be seen the mother of Omelet, while on the other, gathered around a keg of beer, Omelet, his uncle, now his stepfather, and the rest of the boys are whooping it up at the top of their lungs. The affair is in celebration of the uncle's marriage and is strictly formal. No tickets sold at the gate. The picture is a beautiful one, marred to a certain extent, as Omelet has dressed in an absent-minded way and is only minus one pair of trousers.

OM.—Well, I'll say his is good beer. Hot Dawg, but it has some kick.

UNCLE—Easy, my boy, easy, not so fast. You are eight schooners ahead of us. Now give us a chance to catch up. Besides, it's my beer you are drinking.

OM.—Aw, Gwan, what are you trying to do, keep your noble guests from drinking themselves under the table? Fie on you, you Pullman window.

UN.—But my son—

OM.—Call me not your son.

UN.—Then my stepson.

OM.—Use not the word son.





UN. (soothingly)—My dear little rascal, have pity on my speech. Methinks it unruly to so interrupt the speech of your elder. I remember when I was a youngster, I did not so. Keep it up much longer and I break your head.

OM.—Ah, threats, you wish my life then?

UN.—No, sweet child, I care not for your life. I would but cut your toe nails . . . up to the neck.

OM.—Them's hard words, Unkie, old dear, and mayhap you will retract them before you become the recipient of a beautifully engraved bust in the snoot.

A slight bratel begins, as is customary at such high-class affairs, but Omelet's mother interrupts, before more than three guests are laid out. As she interferes Omelet and his uncle are arguing strenuously for possession of the bung-starter.

MOTHER—Boys, boys, be yourself.

OM.—For your sake I cease for the present, and besides I feel slightly dizzy. I always do when I get socked in the bread-box.

UN.—I also resign, but I warn you, this is not the end.

OM.—I also warn you, 'tis but the beginning.

MOTH.—Why, of course you are both right. We are barely through with the first act. Vive la France. Hooray for the Port Roanoke Military and Preparatory School, and for its master, Aloysus McGivney McBane.

Curtain drops on the first act. Patrons again read directions to walk, not run, and secretly determine to fool the rest of the audience by running. Smelling salts are administered to ushers who have fainted from applauding, and men in the audience step on the feet of every one in their row in a mad rush to get to the smoking room.

Act 2. Sc. 1.

The curtain rises on a scene in the kitchen of the Manor showing Omelet seated on a six-legged chair without any seats conversing with his beloved, Ophelia Musc, daughter of Bolony Musc, the high-class and high-priced steward of the house, who not content with her high rank is at one and the same time the chief cook and bottle washer of the mansion, if we take exception to two chefs and a half dozen or so soup brewers. Time: Soon after or sooner.

OM.—My love, rumors have reached me that make me uneasy.

OPH.—Tell me what is disturbing you.

OM.—Well, you see it's this way: A report has reached me that you are unfaithful to me. Have you got a chicken sandwich that you can spare? Someone has spread abroad the news that you were seen walking in the gardens with various men.

OPH.—We haven't got any chicken sandwiches.

OM.—I have it on reliable sources that on the second Tuesday of last week you were walking with Thomas. See if you can scoop up some soup, willya? And besides I hear that he had his arm around you.

OPH.—No soup, either. Come around later. Don't believe all you hear about me, Ommy.

OM.—Don't think I am worrying about you. Have you got a hunk of bread? You know that I trust you, but still scandal is scandal.



OPH.—No bread yet, the butcher hasn't come.

OM.—What about that wild automobile ride with Asa?

OPH.—I tell you there's not a crumb in the pantry.

OM.—Don't think I am worrying about you. Have you got a hunk of bread? You know that saying is indeed true that mice desert a burning ship in mid-ocean. My money is gone, squandered on you and your kind. I'm through, I tell you, I'm through. Leave me I say.

OPH.—I tell you there isn't a thing to eat in the house.

OM.—You won't hey? Well, I will. To a beanery I'll go. 'Tis but a short walk of ten miles and eat I must. As the sage has said, and I repeat, "To a beanery go."

Exit Omelet.

OPH.—O, I'll go mad. My Omelet has left me flat. But I love him so, the treacherous rat.

The curtain falls for a few moments as the ushers walk down the aisles, passing out immature sheets as an emergency measure in the case of the patrons' handkerchiefs failing to stem the flow of tears that is usually expected after a view of the final scene.

Act 2. Sc. 1.

The curtain rises on the same scene as portrayed in Act 1, Sc. 3, namely, or to be exact, the reception hall of the Manor. The walls are bedecked with gorgeous flags of all the nations of the Southern Amazon. There is a reason for this display. It is Labor Day, and the entire ensemble is laboring to dispose of three cases of imported Scotch, made and bottled at Saratoga-Lake-by-the-Sea. As usual, Omelet and his uncle are in a death clasp over a quart bottle.

OM.—Leggo, I ask you. I command you. Leggo or I'll annihilate you. It's mine and I saw it first. Ask Mom if she didn't tell me, first come first served. Anyhow, any darn fool knows finders are keepers.

UN.—Take your hands off my bottle. Don't think I want to drink it. I only want my rights and I will have them. It's my booze, I say.

OM. (aside)—At last a chance for revenge! (Aloud) Father, you are right, but I will not get off'n the wagon. Let me mix you a drink. What'll you have, a cocktail or an egg-nog? Speak, father, are you hungry?

UN. (aside)—The boy must be drunk, he's acting nice. (Aloud)—Go, my son, and make me some vittles. But don't spare the kick.

Omelet slowly proceeds to the rear of the stage under his own power and can be seen to take a pint bottle of kerosene from his vest pocket. From behind his ear he digs a small flask of vitriol where it has been buried for several years, and pours the contents into one glass in addition to a few dashes of Rockefeller's Ale. In the other glass he mixes an eggnog. As he goes to give the drink to his uncle he passes in front of his mother.

MOTHER—Ommy, have you heard the news?

OM.—What's the dirt, Mater?

Mo.—Ophelia has jumped in the well.

OM.—Well, well, I've always said that too much water would kill a mortal. Woe unto us. The well will be polluted and we have no money to have it cleaned. Well, well!





Mo.—I'm thirsty, give me a sip of one of the drinks.

OM.—Take a drink, old lady, happy dreams.
Offers her the eggnog from his right hand.

Mo.—No, my son, give me the other, it's hard luck to drink from the right hand.

OM.—Well, go ahead, kid, shoot the works.

Mother drinks

Omelet walks to uncle and gives him same cup his Mother drank from. Takes eggnog himself.

OM.—Happy days.

UN.—Same to you.

Both drink

Mother drops dead, uncle follows suit.

OM.—I feel dizzy. My indigestion is coming back. I choke, the egg has done me dirt. All is over. I finish, I bow, I drop.

Curtain falls, as three tent poles are lowered from above the stage. Upon rise of curtain again, Omelet, his mother and his uncle climb hand over hand up a pole, one to each, while Ophelia and Omelet's father wait at the top to assist them into the Happy Boozing Grounds. Audience loudly calls for the author, after final fall of curtain, and receiving no response leaves the theatre in a disconsolate mood at not being able to send him also to the same place he sent his characters.

FINIS





All Engraving for the Album

Done by

*Powers Fourth
Engraving Co.*

Broadway and Fiftieth Street

208 West 50th Street

New York

Phone Circle 1300

New York University



At University Heights

College of Arts and Pure Science
College of Engineering
Summer School

At Washington Square

School of Commerce, Accounts, and Finance
School of Law
School of Pedagogy
Graduate School
Washington Square College
Training School for Teachers of Retail Selling
Extramural Division
Summer School

At Bellevue Hospital

Medical College

At Wall Street

Graduate School of Business Administration
Wall Street Division of the School of Commerce

For information regarding these schools, address

THE REGISTRAR

New York University

Washington Square

New York



F A B R I C

*THE CONSERVATIVE ELEMENT IS
THE FOREMOST ITEM IN CLOTHES
DEVELOPED FOR COLLEGE MEN.
WHILE PERFECT CONSIDER-
ATION HAS BEEN GIVEN TO THE
MODELING, VALUE IS OF FIRST
IMPORTANCE, BOTH AS REGARDS
ATTRACTIVENESS AND SERVICE.*

FORTY DOLLARS

AND MORE

FINCHILEY

**5 West 46th. Street
NEW YORK**

*CUSTOM FINISH WITHOUT THE
ANNOYANCE OF A TRY-ON
READY-TO-PUT-ON*

*It is but feminine to wish
to be exclusive*

J. Miller

562 Fifth Avenue
15 West 42nd Street
1554 Broadway

Brooklyn
498 Fulton Street



Our Bookstore

University Heights

Washington Square

Trinity Place

Our Cafeteria

Washington Square

University Heights

THE FAMOUS
POLYMOL

Trade Mark Registered

A HAIR DRESSING

Non-Alcoholic—Contains No Oil Nor Grease

Manufactured by
FARENGA CO., INC.
NEW YORK, N. Y.

Support
The NEWS

**CONSERVATIVE
Clothes for College
Men**

*LOUNGE AND SACK SUITS IN
THREE AND FOUR BUTTON
MODELS; SPORT SUITS FOR
THE LINKS AND TOWN WEAR;
TOP COATS IN THE ENGLISH
MANNER; EVENING CLOTHES
FOR DINNER AND DANCE*

WITTY BROS.
50 Eldridge St. New York City

*Like Other of America's Leading Colleges
the Students of Washington Square College*

"Give it to Schilling!"

Printers
of QUALITY

Our School and College
Department makes avail-
able the best skilled me-
chanics, modern equipment
and methods, assuring you
the production of the high-
est type of College Annuals

SOME OF THE LEADING COLLEGES
BUYING SCHILLING PRESS PRODUCTS

U. S. Military Academy - - - - -	West Point, N. Y.
N. Y. Military Academy - - - - -	Cornwall, N. Y.
Princeton University - - - - -	Princeton, N. J.
Rutgers College - - - - -	New Brunswick, N. J.
Stevens Institute - - - - -	Hoboken, N. J.
Columbia University - - - - -	New York City
New York University - - - - -	New York City
Pratt Institute - - - - -	Brooklyn, N. Y.
Barnard College - - - - -	New York City
Teachers College - - - - -	New York City
Elmira College - - - - -	Elmira, N. Y.
St. Paul's - - - - -	Concord, N. H.
Cooper Union - - - - -	New York City

The SCHILLING PRESS, Inc.

137-139 East 25th Street :: New York City

SCHRENK & COMPANY

15 HUDSON STREET,
HOBOKEN, N. J.

GLASS

Tel.: Hob. { 6920
6921
6922

MIRRORS



Telephone: Stuyvesant 7263

840 BROADWAY, Cor. 13th Street
NEW YORK

2 PANTS SUITS EXCLUSIVELY

Styles for the Young Chap
Styles for Conservative Dressers

Topcoats
Evening Clothes
23, 33, 43

Nathan Trivers
2 - Pants  Suit Stores

801-7 B'WAY
cor. 11th St.

1600 B'WAY
cor. 48th St.

Stores in Principal Cities



Play

is no longer associated solely with childhood pastimes. It is recognized as being just as necessary for the boy of sixty as for his grandchild—and Spalding's can equip them both equally well.

The Spalding trade mark on an athletic implement insures satisfaction and service.

A. C. Spalding & Bros.

126 Nassau Street—NEW YORK—523 Fifth Avenue
589 Broad Street, Newark

YOUNG MEN'S CLOTHES

College or Sports Wear

LOUNGE SUITS (in 3 or 4-Button Models)

4-PIECE NORFOLKS

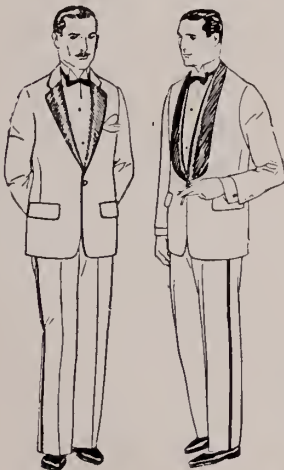
DARK SUITS—"BRINGTON"

LONDON MADE TOPCOATS

Albert E. Sewry

166-168 Fifth Avenue

New York City



Dinner Suits

Made to your measure or ready to wear
—Selected woollens, hand tailored.

\$55

—:—

Dress Vests

\$7-\$10

—:—

3 and 4 Button Sack Suits, Ulsters, Chesterfields and Topcoats in winter weights of imported materials.

\$35-\$55

Banks Inc.

562 FIFTH AVE.

NEW YORK

(Entrance on 46th St.)

Operated by College Men

C. & M. Medal and
Badge Co.

*Jewelers to College
Fraternities and
Organizations.*

MAKERS OF THE WASHINGTON
SQUARE COLLEGE SENIOR CHARMS



212 Broadway New York City

*Equipped with many years' experience for
making photographs of all sorts, desirable
for illustrating College Annuals. Best ob-
tainable artists, workmanship and the ca-
pacity for prompt and unequaled service.*



*Photographers to
The Album*

Address requests for information to our Executive Office, 1546
Broadway, New York City.

Support

The MEDLEY

CLOTHES

"FOR THE COLLEGE MAN"

*Suits, Overcoats, Topcoats,
Norfolks, Tuxedos*

Made by

Nat Luxenberg & Bros.

40 EAST 14th STREET, NEW YORK

Fourth Floor

Open Thursday Evening Until 8 p. m.

\$27.50 to \$39.50

NEW YORK UNIVERSITY

COMPARATIVE STATEMENT OF REGISTRATION, 1911-1912 TO 1922-1923

College or School	First Term 1922- 1923	1921- 1922	1920- 1921	1919- 1920	1918- 1919	1917- 1918	1916- 1917	1915- 1916	1914- 1915	1913- 1914	1912- 1913	1911- 1912
Total Registration*	12,333	13,810	12,943	11,479	8,391	8,239	9,230	7,977	6,782	5,981	5,630	4,365
College of Arts and Pure Science	489	536	465	431	686	314	559	481	397	378	201	205
College of Engineering ...	308	387	371	335	496	281	345	322	338	284	208	221
Medical College	442	705	537	600	569	1,273	1,132	1,039	587	534	372	587
Veterinary College .....	...	12	22	30	52	33	34	27	13	11	16	17
School of Commerce	6,522	8,174	8,211	7,738	4,758	4,228	4,396	3,138	2,711	2,190	1,805	1,381
School of Law	1,483	1,332	1,153	1,031	684	781	788	715	676	678	643	654
Washington Square Coll.	1,344	895	942	730	546	470	504	529	457	446	449	360
Graduate School	155	181	179	148	162	248	353	417	409	395	328	315
School of Education	402	221	141	143	168	275	338	568	562	445	378	347
School of Retailing	239	96	40	30	...	...	...	...	...	...	...	...
Woman's Law Class.....	...	103	79	80	71	48	61	94	65	73	60	26
Grad. School of Business Administration	208	237	124	...	...	...	...	...	...	...	...	...
Summer School	1,986	2,096	1,755	1,300	652	972	1,053	1,048	943	933	645	490

*Less duplicates.

(One hundred eighty-nine)

Autographs

Lillian Lindhardt A.E.Φ

Sylvia Leune A.E.Φ

Miriam Sonneborn A.E.Φ

Hazel R. Mitchell

Elizabeth M. Johnston A.E.Φ

Annie Jane Robertson A.E.Φ

Autographs

Helene J. Pieman -

With thanks for being such a
good franc-agent.

Forget-me-not.

Wes.

Richard Lurie himself.

David Kramer Hts '24 - EIE

Yours for constructive criticism.

Robert H. Feldman NW 25 WSE ΔΔ, ΓΔΦ, &

Emmanuel L. Turberg '24 "Tugboat".

Jack Bohrer Z.B.T. - BYKOTA.

Thomson D. Atlas K.N. - ΣΑΦ

Herman Weiss K.H. - M.Σ.

From B. International

Wm H. Kuchneck "

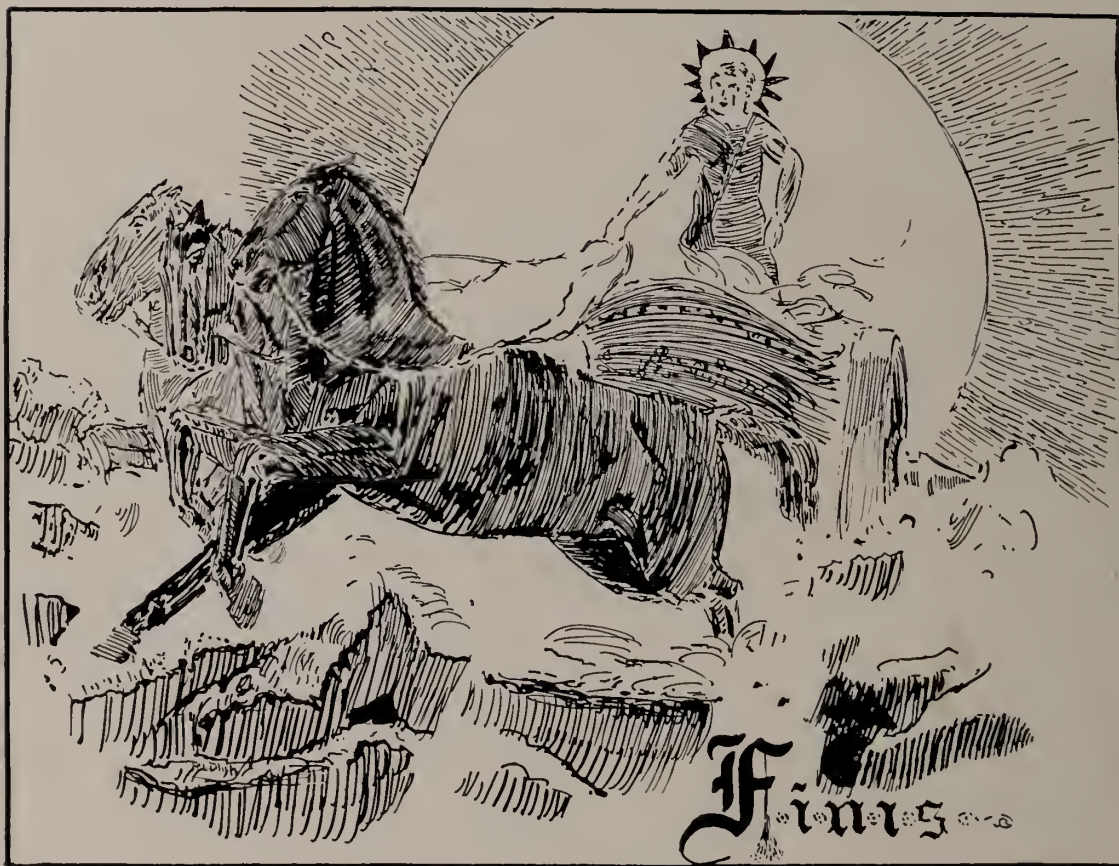
William Fleischfarb K.W.

Bonnie Dule - Band

Norman Schaumburger

Herman Greenberg C'22

Norman M. Beck L'24 TΔΦ



Morton Weiss N.Y. J. 25- H. 18.
'Byrola' - φφ - Δ. Δ. π. π. π. π.



